

the **McGill Daily**

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75th YEAR OF PUBLICATION

September 12

Day of action
against
Apartheid



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by Lilani Kumaranayake

To some, Stephen Biko is simply a refrain in a Peter Gabriel lyric. But for most Blacks in South Africa he heralded a new age in their liberation struggle. September 12th marks the anniversary of his death in detention by the South African police.

Biko was the foremost proponent of the Black Consciousness Movement (BCM), and the founder and first President of the South African Students Organization (SASO) and later of the Black Peoples Convention (BPC).

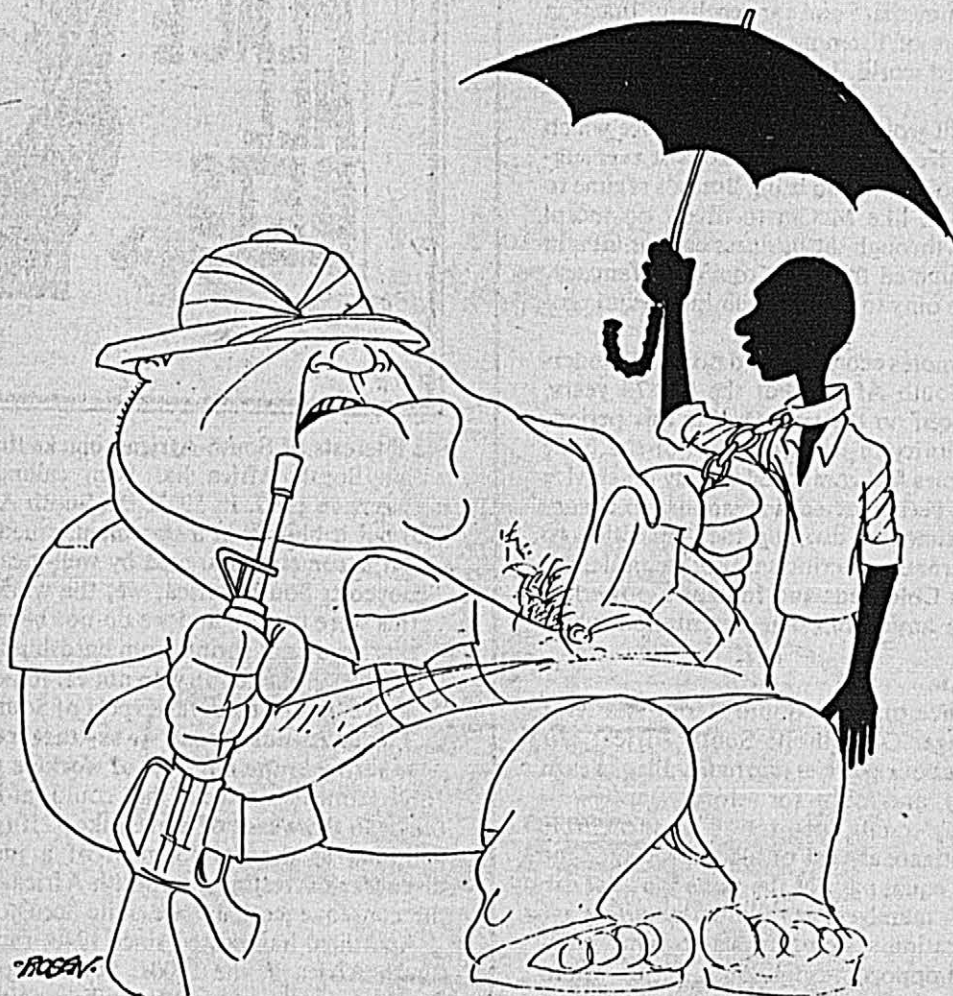
Born December 18, 1946 in King Williams Town, Natal, Biko was just thirty when he was killed. He attended the University of Natal and it was there, through involvement in student politics that he saw the necessity for a Black student organization. The breaking away from the national student union and the creation of SASO signalled the awakening of the BCM.

The Black Consciousness Movement came into prominence in the late sixties. Its basic premise is that Blacks are not just politically repressed but also psychologically. The strictures of Apartheid have dictated the physical separation of Blacks from Whites in terms of work, education and residence. The fact that Blacks were placed on the lower echelons of society also led to a perception of inferiority. The BCM sought to liberate Black minds and attitudes, to say that indeed "Black is beautiful", since it is only through self-reliance and the recognition of their capabilities that Blacks could hope to achieve liberation politically, economically and psychologically.

It was these ideas that led to the formation of SASO. Traditionally, the National Union of South African Students (NUSAS) was predominantly

Martyr provides rallying point

Steve Biko



Bite into a Granny Smith apple. Peel a blood orange. Feel the skin break, and the juice run down your fingers. It feels natural, healthy...

But it's not.

Not for the 22.7 million Blacks in South Africa who struggle daily against malnutrition, violent exploitation, racial oppression, and stifling poverty, at the hands of 4.7 million white supremacists. It is the fruit of Black labour you eat.

This is Apartheid — where 16 blacks live in a two-room tin hut, while whites employ servants in their mansions; where half of the children in black "homelands" die by the age of five, while whites enjoy healthcare on a par with Canada; where Blacks are taken and tortured by BOSS, the secret police, and are left bleeding, as was Black Student leader Steve Biko, brutally murdered eight years ago today.

The United Nations has declared Apartheid a "Crime Against Humanity."

Today is an international day of protest against Apartheid. In countless cities around the world and on many university campuses, demonstrations and acts of civil disobedience are marking the last vestiges of colonialism in Africa and the growing support for radical change in South Africa.

Today, we must recognise our responsibility in bringing an end to the racial oppression and injustice in South Africa and working to support the emergence of a new and just nation; Azania.

white. This was for a variety of reasons: more white students than blacks, and many Black university associations were forbidden to join it. Everything was carried out within a white framework.

The final straw for Biko was separate accommodations at a 1968 NUSAS conference. In addition, due to the nature of pass laws, Black students could only remain in the area 72 hours. The conference prescribing to these conditions, was symptomatic of the entire framework under which NUSAS, and indeed South Africa operated. Biko took steps to form a separate union.

With the creation of SASO, the BCM gained momentum and in 1972, the BPC was formed to encapsulate the growing awareness of the masses. In the 1973 the leaders of the BPC, including Stephen Biko, were banned. A banned person is forbidden to speak to more than one person at a time, cannot be quoted, is restricted to a certain area and is under constant surveillance.

Despite this, Biko carried on in King Williams Town. He helped organize a Black Community Programme concerned with the development of cottage industries, medicine and child health.

In the August of 1977, Biko was stopped at a roadblock for breaking his banning order, by leaving the restricted area. He was taken for questioning and kept in custody. A month later he was dead. Biko was severely beaten; several blows to his head caused brain damage from which he died. The Security Police were absolved of any wrongdoing.

Stephen Biko was only one of many who have been killed during detention. Today, on the anniversary of his death, we should remember all those who have suffered and are suffering under the régime of apartheid.



"You're either alive and proud,
or you are dead, and when you
are dead it doesn't matter anymore."
Steve Biko

the McGill Daily

75th year of publication

editorial

South Africa Love it and leave it

Looking at television, the civil war in South Africa can seem too distant to be real. Calls for divestment appear a liberal fad, which fades from our lives after a diploma, like the white dot when the TV has been turned off.

The implications of a refusal to become actively involved in the struggle against apartheid will, however, have effects both immediate and far-reaching. Inaction on our part will show that we are incapable of listening, analyzing or taking responsibility for our actions towards the third world. It will indicate that we still are ruled by outdated colonial attitudes.

You may have heard divestment by McGill would be an empty gesture which won't really affect anything in South Africa. No pro-divestment activist ever suggested McGill's divestment of a few million dollars would bring Botha's régime to its knees. But were a conservative institution like McGill to divest on moral grounds, the gesture would send shock waves through the business community, in Canada and internationally. The rand plummeted from 74¢ to 65¢ in January, when some major firms began divesting, then only to protect their image and profit margins.

Perhaps someone told you investment promotes economic and political modernization, and thus is a positive force for South Africa. For the last 75 years, foreign investments in South Africa have been on the rise. During this period, Pretoria has systematically stripped the majority of its population of the basic human rights that even other oppressive régimes feel compelled to play lip-service to. Even the few cosmetic reforms that have been enacted 'in response to changing conditions' are obviously cynical and aimed at dividing the opposition to Apartheid in South Africa and diffusing international criticism. For example, the Tricameral Chamber, created last fall, gives Coloureds and Indians a powerless assembly while denying the Black majority any political representation whatsoever.

The Big Lie

Perhaps you have read somewhere that investment in South Africa is a lever that can be pulled in order to effect change. Once inside South Africa, our multinationals can institute more equitable labour policies (currently Blacks earn an average of one-third the wage of Whites), and lobby for reform.

The Sullivan Principles, an 'independently' established set of unenforceable guidelines for Western investors, seeks to mitigate aspects of blatant racism. One of the principles states firms should provide equal pay for the same job. Yet job hierarchies continue to be divided by race — managers are White, labourers are Black. Further, the grossly inadequate education system for Blacks inhibits attempts at social mobility. Equal educational opportunity in South Africa would require political equality. Firms have no control over such things as the education system, thus the Sullivan principles are 'band-aid' at best, deception at worst.

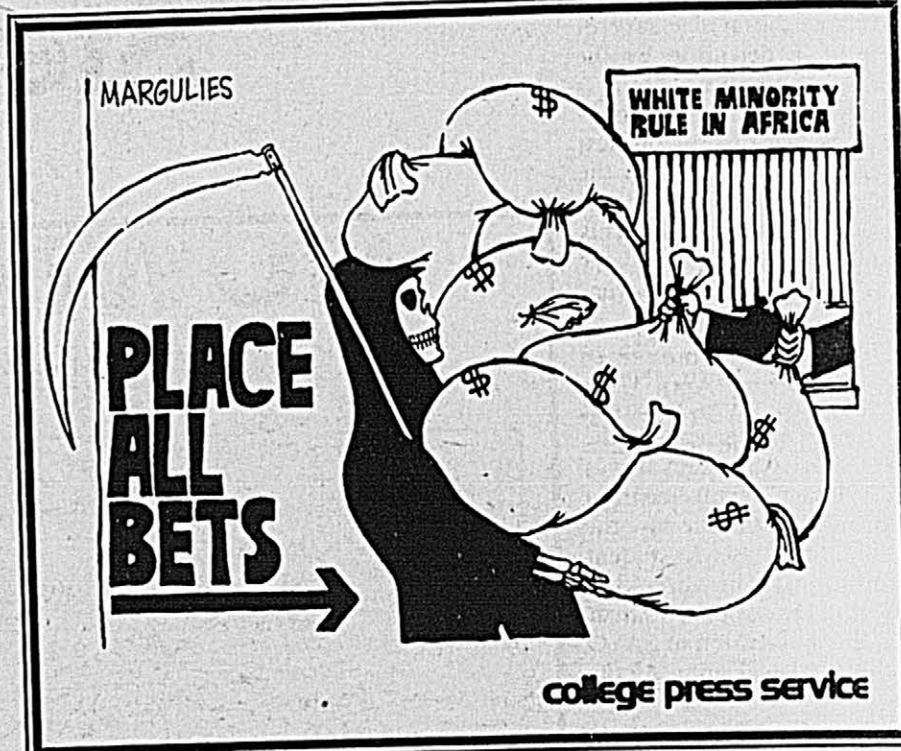
It has also been argued, by President Reagan for example, that we can be "constructively engaged" with South Africa. This means the combined participation of Western firms in the South African economy grants our government the authority to demand political change in South Africa.

The reality however tells a different story. This lever only exists if it is pulled. Divestment and economic sanctions against South Africa are the only ways in which foreign governments and firms can pull the lever short of military intervention on behalf of the African National Congress (ANC).

Hollow Sentiments

Finally, many often sincerely oppose divestment on the grounds that it would hurt Blacks the most by increasing unemployment. It is true that it would raise the number of jobless. But, while the maintenance of a cheap labour pool is one of the major objectives of the South African government, justification of inaction on these grounds rings more than a little hollow. To prop up the present system of injustice guarantees more misery in the long-term. Higher unemployment is a short-term result of divestment.

But most damning of all is the assumption that we are more qualified to judge



the interests of South African blacks than themselves. Every Black organization within South Africa has been calling for divestment since the Sharpeville massacre in 1960. In 1963, the South African Congress of Trade Unions (SACU) put it bluntly in a statement issued at its Eighth Annual Conference:

"It is sometimes argued by well-meaning people abroad, that if the world boycotts South Africa, we, the working people, will suffer most. Even if this were true — and we do not believe it — let us assure our well-wishers that we do not shrink from hardship in the cause of freedom... The working people of our country do not eat imported food or wear foreign clothes; nor do we benefit from the export of South African mealies, wool, wine or gold. To our friends abroad we say that trafficking in the fruits of Apartheid can never be in the interests of workers who suffer under Apartheid."

Divestment is a tactic that could, at least help to, hasten the demise of Apartheid. In the words of Steve Biko, "If (governments) are really interested in contributing to the development of a just society in South Africa, they would discourage investment in South Africa. We blacks are perfectly willing to suffer the consequences! We are quite accustomed to suffering."

Apartheid has existed since 1948; racial oppression since the Dutch colonized South Africa in the 1700s. Severe repression has caused the demand for immediate change to reach a boiling point. Revolution is the only way to change South Africa — it is also inevitable. Even the right-wing *McGill Magazine* recognizes that violent revolution is the inevitable outcome of the 75-year struggle. Apartheid has had 37 years to peacefully change. But the situation has only deteriorated, repression and poverty have only escalated. It has been obvious for the last 20 years that the Afrikaaner rulers in South Africa are not willing to give in.

Now, even the most conservative authorities are recognizing that a revolution is inevitable. Now, they are divesting not on principle, but out of self-interest. While adverse publicity may have been a factor in some divestitures, corporations like General Foods and Boeing have recently divested while their holdings were still saleable.

Divestment will save lives by shortening the reign of terror. Supporting the ANC popular opposition will do likewise by hastening a revolutionary process already near completion. The distant thus comes into focus. Inaction is murder; support heroic.

Brendan Weston
Colin Tomlins

Melinda Wittstock

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feature

American student divestment movement gets results

Divestment down South

by Melinda Wittstock

This past spring and summer marked a huge increase in student anti-apartheid activism on college and university campuses across the United States.

Not only did U.S. campuses witness "an unprecedented growth in the breadth and militancy of student protests against Apartheid," but 52 U.S. colleges and universities divested a total of \$193,330,000 in funds linked to South Africa, according to Joshua Nessen, Student Co-ordinator of the American Committee on Africa (ACOA).

The U.S. student divestment movement began to mushroom on March 21, the 25th anniversary of the Sharpeville massacre. The movement coalesced starting April 4, National Divestment Protest Day, during a blockade and occupation at Columbia University.

Students at over 100 U.S. campuses took part in anti-apartheid actions, including sit-ins, blockades, occupations and demonstrations, in such universities as Harvard, University of Wisconsin, University of Iowa, Louisville, Tufts, State University of New York, Oberlin, UCLA, Vassar, Cornell (where over 1,000 students have been arrested), University of California (Berkeley), Rutgers, and University of California, (Santa Cruz).

By April 24, a national anti-apartheid day was organized involving over 70 campuses. The protests received front-page coverage in the *New York Times* and numerous other American publications.

"In the wake of these protests, the momentum for divestment of institutional stocks from U.S. corporations and banks involved in South Africa has picked up," wrote Nessen in an ACOA press release.

While 250 students were protesting on campus on April 26, the Dartmouth College trustees divested two million dollars worth of their holdings in South Africa, after eight years of student protests. Dartmouth divested from Kimberly-Clark Corporation and the Republic Bank.

Says Nessen, "What has helped sustain student protests is that the divestment of school funds has not been seen as an end in itself, but rather a means to discourage U.S. corporate investment in South Africa."

President of McGill's South Africa Committee (SAC) Nigel Crawhall agrees with Nessen about the character of the American student divestment movement: "They concentrate a lot on the American political system in terms of pressuring corporations to divest — not just the university itself."

Crawhall, who attended a national conference of American student anti-Apartheid groups on June 15 in New York City, differentiated between most of the U.S. student divestment campaigns and McGill's.

"Most American universities have had to turn to direct action

in the face of complete non-cooperation on the part of the university administrations and it was clear that McGill has made greater inroads into the system," said Crawhall.

He added that SAC has "broader-based support" among students at McGill than many American university student groups. "It is dramatic in that we thought we were behind — most universities didn't have student support, they are up against the real Right."

According to Nessen, the protests have succeeded in further discouraging corporate investment in South Africa, whether or not the university in question takes any action.

Even John Chettle of the

South Africa Foundation, notorious for its pro-investment stance, admitted in the *Financial Mail* February 1 that "...the divestment forces have already won."

"They have prevented — discouraged, dissuaded, whatever you call it — billions of dollars of new U.S. investment in South Africa," Chettle was quoted as saying.

If one looks at the actual divestitures of university and corporate funds directly and indirectly linked to South Africa, it is apparent that the divestment forces are winning.

The American universities which have totally divested all their holdings linked to South Africa are: Antioch University,

UCLA, California State University, City University of New York, Hampshire College, Evergreen State College, Lutheran School of Theology, University of Maine, University of Massachusetts, Michigan State University, State University of New York, New York University Law School, Ohio University, Oregon State System of Higher Education, Western Washington University, and the University of Wisconsin.

"This accelerated divestment trend underscores the effectiveness of campus protests," said Nessen.

Bold student actions in California and New York have led to university divestments.

After a march by 100 students into a Board meeting at California State University, the Board voted unanimously to divest all \$2.3 million in Northridge holdings linked to South Africa through U.S. corporations and banks. A two-week building occupation by 200 students at the State University of New York, the Board voted in May to totally divest all of its holdings, according to a ACOA news report.

At the University of Iowa on June 5, near total divestment was achieved when the Trustees voted to sell \$2.25 of their \$2.5 million in South Africa holdings, including stock in IBM, Mobil, Texaco, General Motors, and General Electric. "The decision came in the wake of a building occupation in which 137 protestors were arrested," Nessen said.

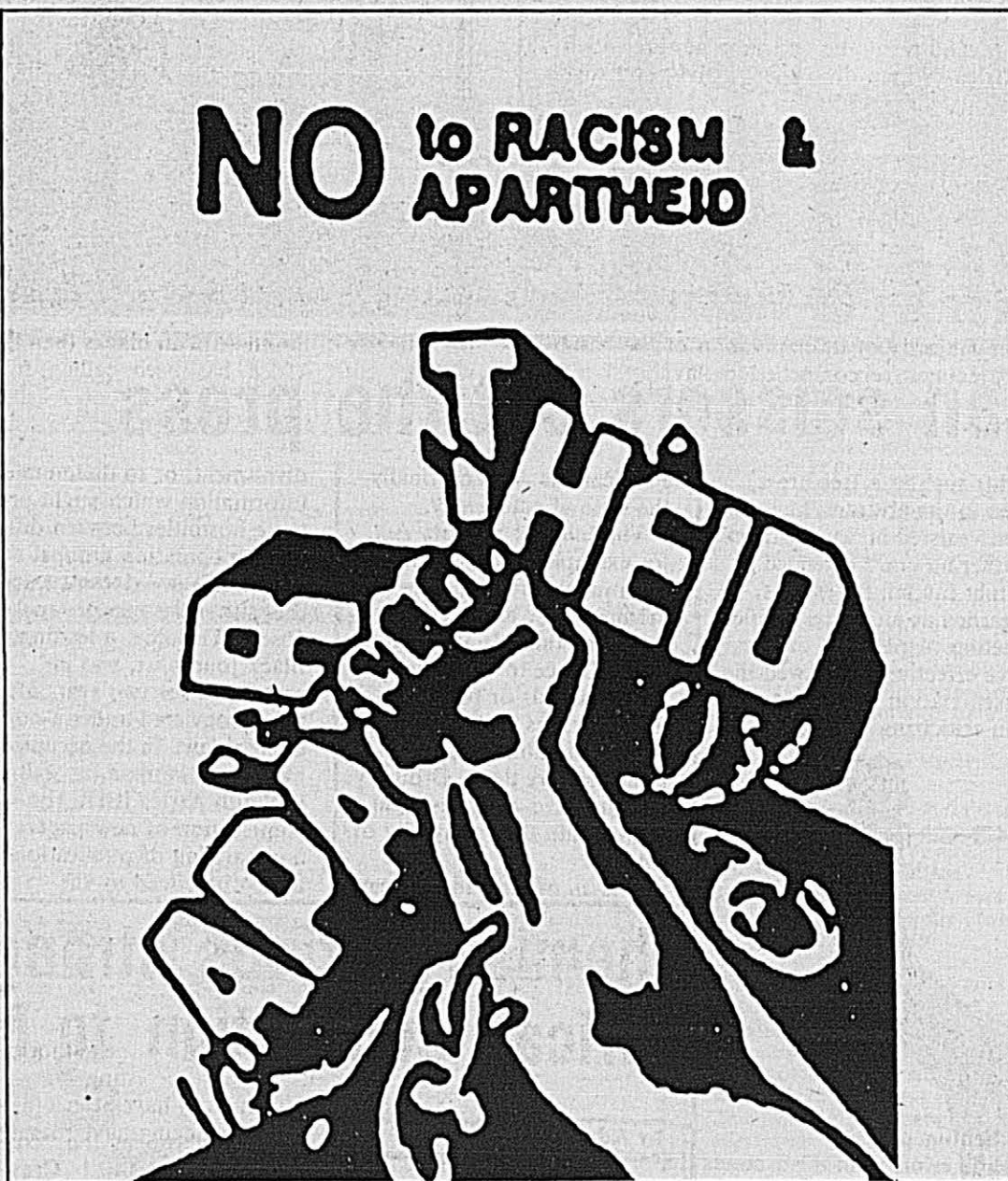
The most spectacular action occurred at Columbia University, where 300 students marched from a protest rally to the university's administration building, placing chains on the front doors. A three-week blockade began for the immediate divestment of Columbia's \$32.5 million in South Africa-related holdings.

The protest began 10 days after seven members of the Coalition for a Free South Africa started a hunger strike and three days after the University Trustees had refused to even discuss the divestment issue. According to Nessen, "For 21 days, the steps of the renamed Mandela Hall (the administration building) became the site for an unprecedented alliance of student, community and labour groups highlighted by a city-wide march of 2,000 people to the Columbia campus in support of divestment."

"The protest sparked militant campus protests across the country and built momentum for the successful April Actions for Peace, Jobs and Justice (April 19-22) which attracted 75,000 people to Washington, D.C. and 60,000 to San Francisco to demonstrate against Apartheid," he added.

At Columbia's May 15th commencement ceremonies, about 200 graduating students raised a "Divest Now" banner behind the podium of the Principal, as he spoke about the 'academic excellence and truth' at the university. At the same time, the students released black and white balloons in proportion to the population of South Africa. At that point, according to the *New York Guardian*, the students left the building in the middle of the ceremonies and occupied another building and gave an honorary degree to the jailed leader of the African National Congress (ANC) Nelson Mandela.

According to Crawhall, the student divestment actions in the U.S. will hopefully inspire McGill students to pressure the McGill Administration to divest its funds linked to South Africa, which total of \$9,578,250.



Botha-free food at McGill caf

by Diane Reid

In two weeks, McGill students will no longer be consuming South African products when they buy food on campus.

All national suppliers to Beaver Foods will be buying products from countries other than South Africa in the future, the president of Beaver foods said Wednesday.

The move comes shortly after the Public Service Employees Union of Ontario asked Beaver Foods to remove South African products from college kitchens in Ontario. But Beaver Foods (called Les Services Alimentaires CVC in Québec) McGill Division Director Rolf Walter, said he thinks the decision was made after the Canadian government suggested imposing economic sanctions against South Africa.

Michel Cyr, a representative of the CVC workers' union on campus, local 791 of the Fédération des Travailleurs du



Québec, said he was not aware of the PSEU's action. Still, he said he would support the removal of South African products from CVC.

Walter gave tentative support to the boycott: "People in South Africa are definitely oppressed," he said. "I'm not exactly a politician, and I don't know how this will help them. Hopefully, it will help them get their freedom from apartheid."

Walter said that before Wednesday's announcement he was unaware that CVC used South African products.

"I never really paid any attention to where the products came from," he said. When he made a point of checking, he found a few cans of South African food.

McGill food Services will use up the remaining stock of food from South Africa, and then it will "definitely be refusing merchandise originating from South Africa," Walter said.

"Give us a week or two and the whole thing will be clear."

South African scissors cut the press

by Brendan Weston

The phrase *state suppression of free speech* conjures up an image of Eastern Bloc censors calling each other 'comrade'. This phrase could be equally associated with South Africa.

It's been just three months

rights such as a free press, even in the abstract, have never existed in South Africa. Gathering one's extended family can be, for Blacks, regarded as an illegal political meeting. A plethora of laws have effectively outlawed the dissemination of all information criticizing white

Publications Act and finally the state of emergency.

The Internal Security Act, for example, allows police to detain any person incommunicado for an indefinite period of time. It also makes it an offence to quote any of the thousands of banned or listed persons and organizations in a publication, even after they are dead. Ordinary criminal laws deny the right to maintain the anonymity of sources.

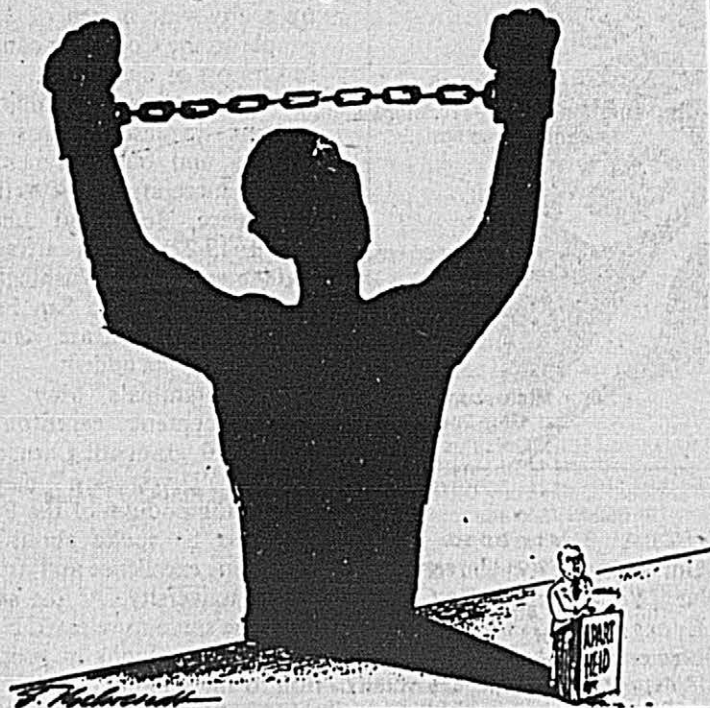
It is an offence to advocate

divestment, or to disseminate information which might promote hostilities between different population groups.

And if a law doesn't exist, the authorities can pretend. Joseph Theloe, a leading Black journalist, was incarcerated for two years after being convicted under a non-existent law. In the occupied nation of Namibia, as well as in South Africa itself, the confiscation of newspapers and banning of publications is also practiced by the

Publications Control Board.

Even if one is willing to risk imprisonment, there are few opportunities to speak out in the media. Most black newspapers have been forced to close in the past ten years. South Africa's 21 daily newspapers, more than 600 tabloids and magazines, and much of the radio and television stations, are all owned by four (white) companies: Argus Group, South African Associated Newspapers, and Nasionale Pers and Perskor.



since the South African government declared a state of emergency, yet legislation denying human rights and restricting human rights has been steadily increasing for decades.

The South African judiciary has neither the will nor the means to provide legal recourse, while the media are incapable of exposing injustice.

Constitutional acknowledgements of human

supremacy.

These include the Internal Security Act, Official Secrets Act, Protection of Information Act, Sabotage Act, Terrorism Act, Unlawful Organizations Act, Prison Acts of 1959 and 1965, Riotous Assemblies Act, Atomic Energy Act of 1967, Hazardous Substances Act, Petroleum Products Act, Advocate General Act, Radio Act of 1952, Internal Security Act of 1982, Police Act, the

Chemistry brings strange South African concoction to McGill

by Adam Quastel

In the world of isotactic polymers and polychlorinated biphenols, there's not much room for discussions of moral sewage. And in the Department of Chemistry, solving problems of water treatment has led to the invitation of White South African Professor R.D. Sanderson, Director for Polymer Science at the University of Stellenbosch.

The University of Stellenbosch, an Afrikaner language university, was mandated after the second world war to create apartheid, and is reputed to be the most conservative university in South Africa.

According to Nigel Crawhall of McGill's South Africa Committee, the University of Stellenbosch is the "intellectual pillar of apartheid." Referring

to Stellenbosch as the "core of academic racism," Crawhall also pointed out that change may have reached the university, and he had even heard of the existence of an anti-apartheid movement there.

Invited by McGill Chemistry Professor Edsberg, Sanderson restricted his discussions to his research in South Africa, which concerns water purification through the development of special filters.

Eisenberg, a long-time friend of Professor Sanderson, termed

the visit strictly scientific. "I have never let politics interfere with my personal life or my research," he said.

Eisenberg was quick to point out that his invitation in no way meant he condoned Apartheid and the racist policies of the South African Government. "I did not indulge in academic discussion with individuals from other countries, (which are politically unpleasant), wouldn't speak to very many people," he said.

The Staff of the McGill Daily is cordially invited to a Staff Meeting Soirée today at 4:30 pm. Be there or we will insert suppositories of dry ice into your collective anuses. Thank-you.

Live like pigs

by Robert Costain and Adam Quastel

John Arden's *Live Like Pigs* is a rarely performed play. After seeing Torchlight theatre's production of the work, it is not hard to see why. Whether it was due to bad pacing, or a bad script, the play was very irritating to watch.

Despite a valiant effort on the part of the cast, especially by Jim Connolly in the role of Blackmouth, and Craig Norman as Mr. Jackson, the play was too long, and too slow.

We left when the play stopped after ninety minutes and we were not sure whether it was an intermission or the end. After enduring the first act, we really did not care how the actors felt when around a fifth of the au-

dience left (the two of us).

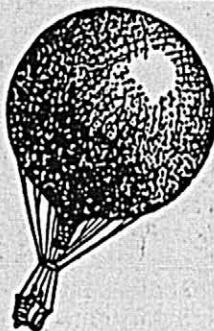
The play is a depiction of squalor in a government subsidized housing project in post war England. Arden presumably intended to portray the struggle amongst the lower classes, but what appears on stage has merely descended to a cacophonous, continuous argument and sometime physical mellé.

In the end we felt somewhat

guilty about leaving the play so early. After all, when one goes to see a low budget play one hopes that it will break the con-

vention that money is required to produce quality. *Live Like Pigs* is simply not the play to break such stereotypes.

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16 /	17 /	18 3. Microfiche Catalogue 1-2 pm & 3-4 pm	19 4. Card Catalogue 1-2 pm & 3-4 pm	20 5. Periodicals 1-2 pm & 3-4 pm
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NEW TITLES

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- On Trial: Reagan's War Against Nicaragua—Dixon
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SUNDAY, SEPTEMBER 15,

10:00 a.m. Sung Eucharist and Address by The Rev'd Grant
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11:45 a.m. Reception and Luncheon (Lunch is free; small
charge for beer and wine)

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Arrangements should be made through your Student Placement Office prior to October 3.



Clarkson Gordon

A MEMBER OF ARTHUR YOUNG INTERNATIONAL

Silent Scream: The Confusion

To the Daily:

What a surprise to find a set of Doonesbury cartoons (Silent Scream: The Prequel, Sept. 9) that ends up actually supporting the Pro-Life side of the abortion debate! No wonder the newspaper wouldn't print them. Congratulations for your courage in putting them in the *Daily*.

J. Newman
Grad. Studies.

Divest

To the Daily:

Apartheid must be fought as much on a personal level in America as on a corporate and national level. Many of us, unwittingly, may be supporting corporations that invest in the South African economy.

Find out what investment and savings institutions are doing with your money. Request annual reports and check the assets. If you own stocks or mutual funds, read your prospectus and annual statements. Be particularly wary of any mutual fund or institution dealing precious metals. South Africa is the world's largest producer and exporter of such metals.

If your invested money is being used by corporations in South Africa, divest you holdings in full. Write to these corporations, explaining why you have chosen to do what you did.

Once enough people are aware of the role the private sector of our economy plays in relation to the South African economy, individuals might be able to bring pressure on the Pretoria regime.

This will aid the struggle of the black South Africans in their fight for the basic human rights and freedoms.

Roman Panychyshyn
BA U2

McGill Magazine: Strangled by Pin-Stripe Suits

To the Daily:

When I found, this morning, lying on the immaculate floor of a classroom, a copy of the McGill Magazine, I felt it would be too ecologically and socially conscious — and I wouldn't want to steal a janitor's job! — to pick it up. So I left it there.

Another copy later was thrust onto my face by an avid reader of the McGill Daily, momentarily in the throes of ecstatic irony, with the spoken words: "Read this, Man, it's soooooo stoooooopid!" Immediately, face branded with a Proud headline in washed-out ink, I anxiously penetrated into the exclusive world of the

new and the progressive: the Modern Era of Reactionary Conservatism.

A world in which representative democracy doesn't represent the electorate, that evil beast consumed by its burning blood of public opinion; in which women of 3 are freed by their matriarchs' signatures from the grim prospect of lives spent with a concern for their own well-being and mental

their original decisions and heading back out to meet their mistresses; in which governments engage in relentless guerrilla activity against such groups as pretend to be for "peace," or feminists; in which these same governments cauterizes the concept of lesbianism out of all vocabularies, but fear and respect male homosexuals and "clothes-hanger" abortions,

SOUTH AFRICA



South Africa already has a bomb.

stability, freed from the disgrace of being considered equal to males — Bleah! — and in reward promised the security of a home life tending carpets, dinners, delicate china, babies, toilets, bedspreads, and husbands

because they, at least, don't lobby for their funding; in which western democracies such as Norway and Sweden point keen swords at the hordes of Communists descending from the North.

Who are these proud progressive Men so inspired therefore conservative, risking their lives battling worn and crippled 20-year old ideas? Where do they find the inspired therefore conservative, new and vigorous millennial ideas with which they so overwhelmingly crush the dated ideologies of the 1960's? Point them out for me that I may worship their 12-inch manhoods!

Eric Leonard
BA U2



forever on the verge of being strangled by their necktie and pin-stripe suit, forever inclined to treat their wives with the same respect they treat their cars, but forever giving in to



classifieds

continued from page 2

texts fast and confidential. Call before 8 p.m. 849-9708.

Presbyterian/United Church Chaplaincy: an open daytime drop-in service for students/faculty/staff providing counselling or conversation with Rev. Chris Ferguson, in addition to regularly announced program activities. 3484 Peel (Newman Centre) 392-5890.

Secretariat et traduction Marie-Claire enr. résumés (student résumés); translation, cover, letters: in English/French. Typing, editing theses, term papers. Reasonable rates. Call 342-8197 Mon.-Fri. 472-4621, evenings, weekends.

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361 — ARTICLES FOR SALE

Furniture in very good condition. Leaving country, please call either before 9 am or between 8 pm and 12 pm. 843-8264.

MUST SELL! Drapes, carpet, dishes, glasses, pots/pans and more! Open House, Friday, 6-9 p.m. and Saturday 9 a.m.-3 p.m. 3505 Ste Famille N° 406, buzz "104", 845-3488.

Sofa bed — dark maroon colour — Sears cat. N° 012 049 551 DLTC — \$150.00 Telephone: 849-5876.

Bookshelves, desk, computer or stereo tables, other articles in wood, new. Also partitions (screens) three or more panels. Mike 526-0034.

For Sale — single and double beds (mattress and box-spring) and desk. Good condition, very reasonable — for information call Val 737-6079 in the evenings.

Books: Prue Rains deviance readings — perfect condition, plus various other texts also in great condition. Call evenings at: 747-6936 — ask for Marlene.

Book bags — widest selection including Chinese army back (book) pack, 1&1/2 cotton canvas — green, can be bleached — do your own thing. EXXA Military Surplus 1477 Mansfield.

EXXA Military Surplus: Montréal's fashion discount centre — best prices — Canadian combat pants \$14.99, jackets \$14.99, British pants \$14.99, trench coats from \$9.95. 1477 Mansfield.

Swiss gas mask bags — Individually numbered — waterproofed by the gnomes of Switzerland — inside pocket and junk grey and great only \$6.95 EXXA 1477 Mansfield (near Simpson).

374 — PERSONAL

To the person who took my photographs off of the Union Bldg bulletin boards: GOOD TASTE EXCUSE ME NOT PETTY THIEVERY! May your conscience suffer unspeakable torment. O.E.

Looking to fill a void? Join the Daily... experience life without windows!

So, you don't like smoked meat? Well, how about pizza? McGill Nightline: 392-8234.

The Infertility Clinic Royal Victoria Hospital, is screening men who wish to participate in its A.I.D. (Artificial Insemination by Donor) service. If you are a potential donor and wish to benefit from the stipend, please call 842-1231, local 660.

To my playmate on the phone I am waiting for you, anxiously... Chris Cavanagh, proprietor of the sometimes Daily.

To Adam and Melinda we suggest foam rubber baseball bats at 50 paces... The one inflicting the largest number of friction burns wins.

Bruce H. please contact me immediately about an urgent medical problem. Paul R.

383 — LESSONS OFFERED

English classes: groups and individuals; remedial English, ESP, conversation. Qualified accredited teacher. Call 481-8053 — Also French conversation.

Singing Lessons / Leçons de chant — (beginners to advanced; breathing, resonance, range, interpretations). Solfege / dictation. Near McGill. Bilingual. Reasonable rate. Call 844-9633 evenings or weekend.

Folk, rock guitar workshop. Union building — 10 weeks. September 19 - November 21. All levels — your choice of music. 8 students per 1 1/2 hour session. Cost: \$80. Michael 769-5008, 684-5796.

Flute and recorder lessons / Cours de flûte

traversière et de flûte à bec. Theory, rhythm, for beginners or advanced. Call 388-5164.

Piano Lessons by experienced teacher, beginners welcome. Very reasonable. Call 289-9258.

Classical guitar lessons offered by experienced teacher. All ages and levels. First lesson free. Ross MacIver, 481-4952.

385 — NOTICES

CFRM News needs newscasters, reporters, interviewers, feature writers and meteorologists. Join the drive to the airwaves! Visit room B-11, Union, or call 392-8936.

The Daily is always looking for people to sit behind our VDTs, take photographs, play with knives and hot wax... We prefer mammals, but will accept almost anyone. Come down to B-03 and find out how you can help (but don't expect us to provide the goat). Entering our 75th year of publication, a tradition worth keeping.

INTRAMURALS!!! Sign up for touch-football, flag-football, soccer, rugby, softball, and frisbee. Deadline: Monday, September 16 at 4:30 pm. Info: call 392-4730. Sign up at Currie Gym, G-35.

Sociology Wine and Cheese Party Thursday September 12, begins at 3:30 pm in Leacock rm 738. Come and make a toast to a new year!

McGill Students for Life present "The Miracle of Life", a study of life in the womb. Filmed in utero. September 12, 5 p.m. and 7 p.m., Union room 425. All welcome.

Poetry Contest send self-addressed stamped envelope to Poetry Elite, Box 477, Park Place, Mt. Qu. H23 2N9. Deadline October 1, 1985, 1st prize \$100.00.

Wine + cheese party and open house Tues, Thurs, Sept 19, Mon, Sept 23. RSVP. Guaranteed higher grades through hypnosis and flotation or money refunded. Mrs. M. Praw or Dr. N. Schiff. 935-7755.

Come Worship at St. Martha's-in-the-basement, 3521 University Sundays at 10:30 a.m. Brunch follows. For more information call McGill Chaplain Chris Ferguson, 392-5890.

What's Your Beef? Hyde Park's on again outside Redpath Library Mondays and Thursdays, 1 pm starting September 16. Interested groups, individuals, contact Susan Himel immediately. The Network, Union B-07, 392-8976.

Happy Hour this Friday and every Friday at Sigma Chi Fraternity (3581 University). Cheap beer and terrific weekly specials.

387 — VOLUNTEERS

Volunteers needed to teach English as a second language to refugees. Classes begin September 16. No experience necessary. Interested? Contact Sylvie 286-1580 or Tom 525-6596.

Do you want to see your name in print? Why not have your name immortalized in the pages of the Daily. Impress your friends, parents, and the new civilian security service. Join the McGill Daily and experience

journalism without anaesthesia. Drop in at Union B-03 anytime. Entering our 75th year of publication — a tradition worth keeping.

Montreal Neurological Hospital. In order to participate in the McGill Student Volunteer Programme you must attend an information session today at 4:30 pm at 3801 University St. For information, or if you would like to be a group leader, phone John Hale, 288-0463.

389 — MUSICIANS WANTED

Do you like Ska? Singer / songwriter (who also plays guitar) and bassist are looking for a drummer and lead guitarist (also a keyboardist and saxist) to form band with possibility of recording and performing locally. Call Rina 486-2888 wks, and Wkdays after 9 pm.

Everybody likes some kind of music. Why not write about it? The Daily is looking for people to write for The Supplement (our cultural section). Interested? Come down to Union B-03 and ask to speak to Richard...

Comics needed can you make less than 100 people laugh more than 10 minutes? New club booking prepared sets only. 286-1624 between 3-6 pm.

Entertainers wanted — musicians (classical, jazz folk, blues, soft rock) magicians, comedians, etc. for paid performances on campus. Contact Susan Himel in the Network office, B-07, 392-8976.

EDITORIO

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- ★ Special prices on ocean-sized thirst-quenchers and meals!
- ★ "Muscle Beach" body-building contest open to men & women on Thurs., Sept. 19. Register before Wed., Sept. 18. Prizes include cash, memberships at GOLD'S GYM.

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AMERICAN ROCK
Café

by Sarah Collings

In view of the recent upsurge of political activity in South Africa, this weeks Campus Speak probes the feelings of the student body regarding McGill's investments in South Africa.

According to the McGill South Africa Committee fact sheet, 48 of the 151 companies McGill invests in "have financial links with South Africa."

"Members of the Board of Governors report that as much as \$200 million may be invested in companies who do business with or have investments in South African companies."

McGill also banks with the Bank of Montreal which has considerable interests in South Africa.

Responses to the question, "Should McGill disinvest from South Africa?" were mainly positive. A surprising number of students were not well enough informed to hold any opinion and one blinkered individual did not realize that segregation and Apartheid might be still exist in South Africa.

"As a symbolic effort McGill should divest, but will that small amount make any difference?"

David Evans
Anthropology U3

"McGill should divest because investing in South Africa is supporting the Botha government and Apartheid, which is immoral."

Tanya van Valkenburg
Political Science U1

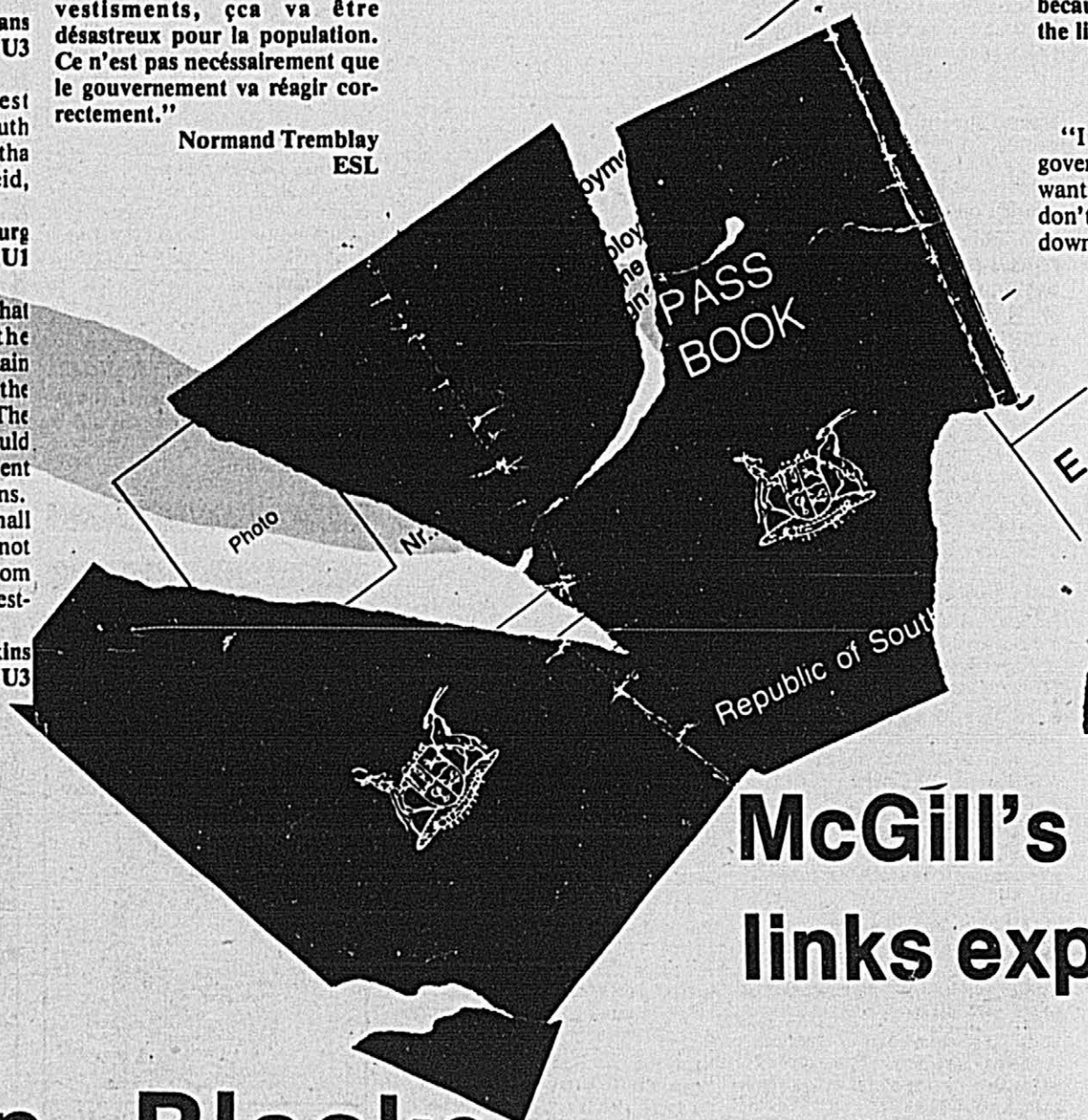
"I think it is a good idea that McGill divest while the economic climate is uncertain and pressure can be put on the South African government. The U.S. and other countries should influence the white government by forcing economic sanctions."

The attitude that a small amount of divestment is not worthwhile stops change from occurring. Collectively, divestment will snowball."

Phil Jenkins
Mech. Engineering U3

"Si tous le monde fait exactement comme les compagnies qui décident de se retirer leurs investissements, ça va être désastreux pour la population. Ce n'est pas nécessairement que le gouvernement va réagir correctement."

Normand Tremblay
ESL



Campuspeak

"In countries where the national flag is Africa, it is to step back Africa. I think they have made because the times."

"I agree with the government want to move don't lie down the..."

McGill's A links exp

Canadian Blacks protest Apartheid

by Mark Wynston Holder

There are approximately 150,000 Blacks in and around the Montreal Urban Community; 120,000 English speaking and 30,000 French speaking.

Black participation in Montréal's Anti-apartheid movement is low in relation to the size of the Black community in Montréal.

Mary Robinson, Programme Director of the Negro Community Centre (NCC), and an affiliate with the Free South Africa Committee, estimated only 100 of 700 anti-Apartheid demonstrators were Black.

Ronald Rock, Community Development Organizer of Montreal's Black Community Council of Quebec (BCCQ), cites the severed connection of African identity in North American Blacks as one ex-

planation.

"Too many North American Blacks do not see the identity with South Africa, and as a general community here, they do not recognize the advancement of Blacks everywhere," he said.

Class is also a factor, according to Rock. Working class Blacks find their living conditions "an immediate struggle — they've become preoccupied with their own existence and have little time for the struggle, he said."

In light of this, Robinson thinks that working class Blacks do not participate because "they work for others who may not like their positions, and they are dependent on them for their economic base."

Many upper and middle class Blacks do not participate in the anti-Apartheid movement because they are

fearful of their integration and status, according to Robinson.

"There's a fear of reprisal," she added.

The participation of Black university students in anti-Apartheid activities is also perceived as weak.

Nigel Crawhall, Coordinator of McGill's South Africa Committee (SAC), said there are too few Blacks in the university. He added that many foreign Black students are rich and "don't particularly care."

But according to Robinson, many "foreign Black students are unable to participate in demonstrations of any kind because of a contract they have with the government."

"They buy your body, soul and mind," she said.

by Melinda Wittstock

McGill University always attempted to muddy its long history of investing in corporations directly and indirectly linked to South Africa's Apartheid régime McGill's investments in firms and banks linked to South Africa now totals \$9,578,250.

The McGill Daily recently obtained a list of all McGill's corporate holdings — holdings that appear in the form of stocks, bonds, lease-backs, convertible bonds, convertible preferreds and preferred stocks.

Although this list of McGill's investments does not specify which companies are invested in South Africa, the Daily has compiled a list of the firms linked to South Africa in which McGill presently holds stocks, utilizing lists of Canadian and American corporations and banks linked to South Africa. However, we do not, as yet, have accurate data on the total amount or form of investment all of these firms and banks maintain in South Africa.

The following is a list of McGill investments in firms

political context
counting inter-
on to South
time is right
sure on South
ago, I don't
vestment would
of an impact
not so much in
it is now."

Francis Longpré
Law II

the Canadian
at they don't
South Africa. I
it is going on

Kathy McGruer
Psych. U1

"I don't think it's just what the South African government is doing. If they are not going to change then it's up to the rest of us to change them."

B. Sherman
Nursing 3

"McGill should continue to accept South African students to the university. Yes disinvest from racial and prejudice issues, but not from cooperation and exchange in the educational sphere."

S. Bourke
Education U3

"For sure, it is not our business to interfere with other countries."

F.R.
Science 4

"I would like to say that McGill should not deal with them until they solve their problems. The university should not turn around and say that South African students aren't allowed to attend McGill because it would be against the Canadian Constitution."

It is probably not feasible for McGill to pull its money out, but it should at least threaten to pull it out."

Dan Beaudry
Management Certificate 1

"Yes, from an idealistic point of view, but no realistically, because because of economic reasons. For instance, Thatcher will not pull out because she has to keep her Britons employed. Personally, I don't think the whites will ever give blacks a role which will be equivalent to their own stature."

Esther
Architecture 4

"McGill should disinvest from South Africa because it is not progressive to support a discriminating regime."

Irene V.
Grad. Social Work

"I think McGill should get out of South Africa. I would rather believe in some of the black leaders in South Africa as to the effects of disinvestment than Ronald Reagan."

James Cameron
Law V

"I am aware that there are some blacks in South Africa who feel that that withdrawal of foreign currency would harm their employment prospects. However it is my perception that most blacks favor disinvestment. Considering this and the fact that I support their movement against Apartheid I would like to see McGill withdraw its investments."

Bruce Andrus
Med. 2

"McGill should disinvest in all concerns that predominantly benefit the ruling classes in South African society and government. Investments that are beneficial to the black segment of the population, if any exist, should be maintained."

Joe Di Lallo
C.A. 1.

Apartheid

and indirectly linked to
Africa, based on a
University report released
September 4, 1985:

Aluminum Ltd. —

of Montréal —
\$1.5 million of
new as of this summer.

Incorporated —

Imperial Bank of
Commerce — \$1,740,150

Cola Co. — \$5,000

co Ltd. — \$17,000

olidated Bathurst —

ion Textile Inc. —

Corp. — \$10,000

bridge Ltd. — \$35,000

al Electric Co. — \$14,000

al Foods Corp. —

al Motors Corp. —

,000

well Inc. — \$10,000

ns' Bay Co. — \$12,000

— \$15,000

e Corp. Ltd. — \$76,750

da — \$150

lgom Ltd. — \$15,000

Bank of Canada —

2,300

nan's Pall Mall Canada
— \$4,000

ams Co. Ltd. — 1,028,100

co Canada Inc. — \$11,000

Texaco Inc. — \$15,000
Westinghouse Electric Corp. —
\$20,000

McGill has recently
disinvested some of its holdings
from the following firms:

Inco — \$15,000
Mobil Corp. — \$100,000
Noranda — \$9,331
Texaco Canada Inc. — \$16,500

The following is an estimated
breakdown of all Canadian
direct investment in South
Africa in 1981 based on
Statistics Canada figures.
McGill is invested in many of
these firms.

Mining Investment worth \$122
million

- Québec Iron and Titanium,
\$70 million in Titanium mining.
- Rio Algom, \$20 million in
Uranium mining.
- Falconbridge, \$14 million in
Platinum mining.
- Inco, \$6 million in Platinum
processing.
- Cominco, \$1 million in Dia-
mond mining.
- Laurasia Resources, over \$1
million in Gold mining.

Manufacturing Investment
worth \$122 million

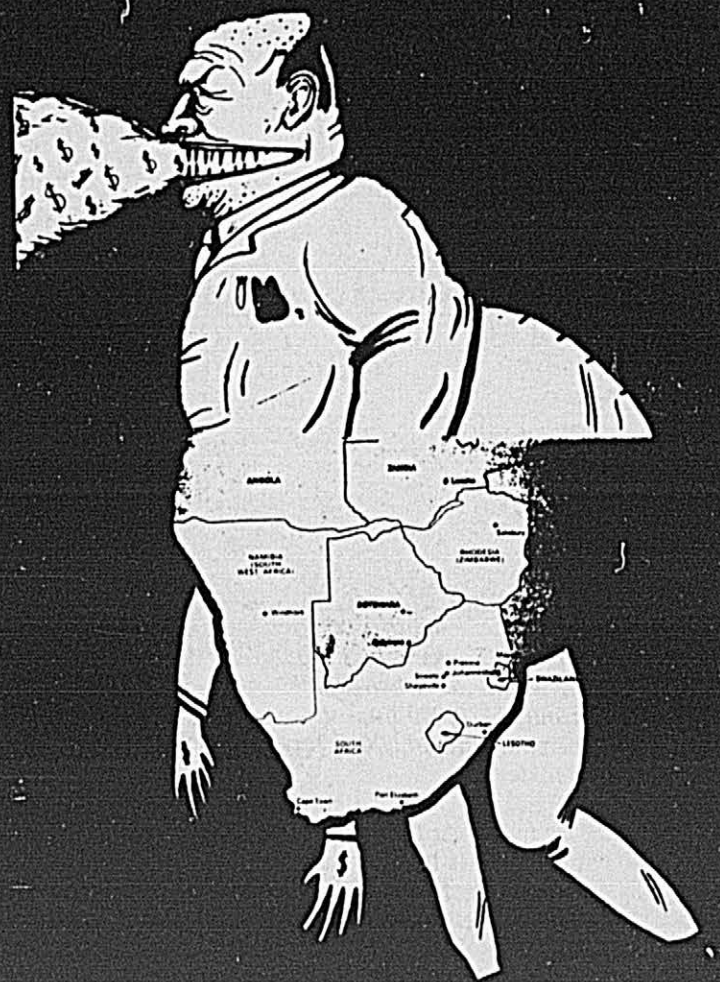
- Ford, \$81 million in
automobile manufacturing.
- Alcan, \$20 million in
aluminum manufacturing.
- Massey-Ferguson, \$6 million

in farm machinery and diesel
engines.

- Moore Corp., \$5 million in
business forms.
- Canadian Overseas Packag-
ing, \$2 million in packaging.
- Frencorp, \$2 million in rubber
belting.
- Noranda, \$2 million in wire
manufacturing.
- Dominion Textile, \$1 million
in interlinings.
- Dumex (CDC), \$1 million in
pharmaceuticals.
- G.T. Fulford, \$1 million in
pharmaceuticals.
- Sternson, \$1 million in con-
crete additives.
- Scintrex, \$1 million in measur-
ing equipment.
- Jarvis Clark (CIL), \$1 million
in mining machinery.

Non-Manufacturing Investment
worth \$2.5 million

- Barringer Resources, mining
survey.
- Hudson's Bay, fur buying.
- ICS Construction, process
engineering.
- International Thomson
Organization, trade magazines.
- Reed Stenhouse, insurance.
- Seagrams, liquor distribution.



How to Commit Suicide in South Africa

Some arguments for divestment

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Divestment. The subject brings forth the most unusual arguments from unusual people. The policy is a simply one. The African National Congress and other credible anti-apartheid organizations, both multiracial and Black, have asked the international community to isolate the racist régime of South Africa. Divestment is the economic wing of this strategy and has found its firmest support with University students around the globe. Specifically divestment means selling stock in companies that are investing in South Africa. Why do some people disagree with this approach?

The Reaganites: The Reaganites argue that western powers should follow a programme of constructive engagement. Only by maintaining economic ties with South Africa can foreign countries apply pressure to bring about reforms. Needless to say, Reagan is very popular with the Botha government.

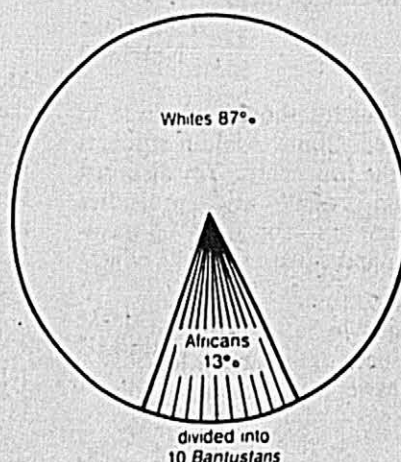
This argument ignores two major points. Firstly companies with investments in South Africa are usually there precisely because of the racist economic structure. South Africa has been able to guarantee low wage demands, no labour militancy and no threat of expropriation/nationalization of foreign-owned assets. There has been little impetus for western industrialists to ask for any changes. Secondly, the United States since the beginning of the Cold War has considered white South Africa as a strategic bulwark against the spread of left-wing and non-aligned democratic régimes to the north. The Reaganites concern has never been for the state of African welfare nor for democracy. There is no evidence that this has changed.

The Liberal Conservatives: 'But you will hurt the blacks they doth protest. Divestment is a programme hammered out by Black South Africans. Its genesis was in Soweto, Sophiatown and Rivonia. No credible Black leader has ever said that divestment will hurt. Every so often Chief Buthelezi is brought forward as an example of an anti-divestment Black leader. Buthelezi has too much to lose from a democratic society in South Africa to be called credible. Also please remember Racism is causing poverty and suffering, not divestment.

Historical Sceptics: As an African politics specialist this argument really irritates me. The HS's claim that sanctions against Rhodesia failed and so shall these. Firstly, the scale of already completed sanctions against South Africa far exceed those against the Smith government. Let us also note that historically, it was the flight of capital and white skilled-labour that finally made Rhodesia untenable. Furthermore there were no sanctions against the white Portuguese régimes, in fact, there was a great deal of investment in the colonies and yet the Portuguese were defeated. Had there been sanctions against Portugal it is quite possible that they would not have been allowed to use NATO weapons, which included napalm, in Angola, Mozambique, Guinea-Bissau. Lastly, even if divestment is not a panacea it must be seen as part of an overall strategy of isolation and as a tool for local involvement and consciousness-raising.

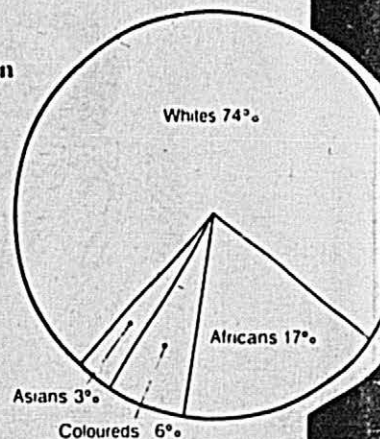
Prof. Shingler: McGill's own anti-divestment activist, Political Science Professor John Shingler argues that the

Land Distribution

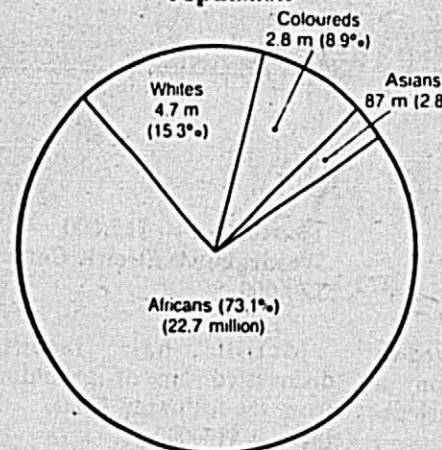


54% of the African people (11.3 million) have been forcibly removed to the Bantustans since 1960

Income Distribution



Population



Black Majority = 84.7%
White Minority = 15.3%

flight of capital will leave the post-apartheid South Africa without the necessary capital to build a new economy. From a capitalist perspective this is a distinct possibility. Reinvestment in a democratic South Africa might be difficult. This argument leaves out two important considerations. Firstly, South Africa is rich in certain natural resources and will always be attractive to foreign investors. Even the economic basket case of Southern Africa, Angola, has managed to attract foreign investors. Also Cuba, North Korea, Yugoslavia, Sweden, Holland and many other countries have been very generous at contributing to the restructuring of post-colonial economies. South Africa will be no exception. Secondly the ANC and its supporters have considered this scenario. They, like the people of Zimbabwe, Angola, Mozambique, Guinea-Bissau, Madagascar, etc. have all felt that régime change was more important as a long term goal than is keeping Falconbridge, Bata, and others supplied with cheap labour. Divestment is not a difficult choice, nor is it an impossible task, it just requires keeping an eye on the long term goals: a better standard of living for South Africans, and democracy in a unitary state.

Nigel Crawhall
President, South Africa Committee

by **Alisa Palmer**

"Many stories have been told about South Africa. We have heard enough. Not enough has been done about South Africa. What are you prepared to do about South Africa to make life better for so many?"

This was the question that The Malopoets posed to their Montréal audience early in their concert at the Spectrum last Saturday. The answer

Unlike other concerts in Montréal, those attending **The Malopoets'** concert had something to talk about besides their egos, and the **Malopoets** kept the dialogue going throughout the night.

The Malopoets sing about South Africa. The lyrics come directly from the black struggle against Apartheid. They sing to "All the brothers and sisters who have been forcibly exiled from South Africa." And The

has happened and is still happening to blacks in South Africa.

"All they want is their freedom. Not too much to ask for, just their freedom."

The most moving piece of the evening was dedicated to "just one of the 600 who have been killed in the townships."

The Malopoets have committed their music to South African struggle. All seven members are from South

Most of their lyrics are in African dialects, so **The Malopoets** intersperse their songs with dialogue of what Africa, although two now live in exile in Europe.

"When we set up the North American tour," says Patrick, the lead vocalist, "we had to get France's Minister of Culture to send invitations to the others through the South African Minister. That is the only way they could get passports."

Those who can go back,
want to despite the danger.
Those that can't, wish that
they could despite the danger.

"South Africa is home," says Patrick, "and I can go as far away as Canada and there are still people from home."

Four of the Malopoets began playing together eight years ago in Soweto. They have changed their membership over the years. Their music reflects all of the different styles that are played in South Africa: calypso, juju, blues, African folk songs, and of course western pop.

While much African music puts emphasis on rhythm over melody, **The Malopoets** perform equally intricate vocal and percussive arrangements. Each member of the band is a versatile musician, and members frequently exchange instruments and vocal roles.

Together **The Malopoets** cover a wide vocal range, and as a result their acapella pieces have a strength and beauty. It was with such a piece that **The Malopoets** concluded their encore.

“Everything in South Africa ends with a prayer, so we will tonight. When the first white people came to South Africa, they had the Bible. We had the land. They said to us, ‘Now it is time to pray.’ So we closed our eyes. When we opened our eyes, they had the land and we had the Bible.”

However the prayer that **The Malopoets** sang was an old Soweto street song, entirely appropriate for a group whose music comes from the streets of the townships of South Africa.



was a huge round of applause and a swarm of dancers to the floor.

Malopoets insist on making the context of their music clear to their audience.

by Stephen Solyom

While there is a good deal of discussion by outside observers about South Africa, there is also a shortage of commentary by those involved — the repressed Black majority. Consequently, when a piece of literature by an expatriate South African turns up, one can't help being interested in it.

While reading **A Walk in the Night**, I couldn't help being reminded of Steinbeck's **Of Mice and Men**, not so much the style, but the plot and characters are quite similar. The message which comes across is that for Black South Africans in the 1960's, life was no better than it was for the poorest Americans during the depression. The feeling of helplessness and repression comes across quite clearly. However, the story never really grabs the reader's attention, nor do the

characters really engender sympathy. This doesn't make the plight of the oppressed of South Africa appear any less severe but rather, reflects upon La Guma's ability as a writer.

Frequently, passages tend to meander, losing their focus through overwriting. Many times in the story La Guma beats metaphors to death, includes extremely lengthy descriptions of entirely unrelated or unimportant incidents, or fills space by simply being redundant.

The book is not altogether terrible, the stories are reasonably entertaining and La Guma, who won the Afro-Asian prize for literature in 1969 does provide an interesting perspective.

A Walk in the Night, by Ale La Guma, is one in the Africa Writers Series published by Heinemann Educational Books in Great Britain.

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- Peter Travers, PEOPLE MAGAZINE

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who reminds me of every knock-'em-dead golden girl
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- Bruce Williamson, PLAYBOY

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- Mike Clark, USA TODAY

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- Andrew Sarris, VILLAGE VOICE



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listings

by Richard Rosensweig

Music

Don't miss local Montreal band, **Three O'Clock Train**. They will be performing on September 13 and 14 at Station 10, 2071 Ste. Catherine st. W. Admission is \$3.00, shows start at 10:30. For further information call 934-0484. As well the band will perform at Tatou, 3519 St. Laurent Blvd. on September 15. The show starts at 10:30 pm. but go early for mexican food. Admission is free, the food is not. Call 845-4337 for more information.

The group **Soon Soon** performs at Cafe Campus, 3315 ch. Reine-Marie September 15. Admission is \$3.00, show starts at 9:00 pm. Call 735-1259 for further information.

Montreal cowpunk band **The Darned** play at Le Steppe, 5175 Ave du Parc on September 17. If you haven't as yet heard the band's music, you can pick up their latest record **Blast the Bushes**, distributed on VOT Records. Admission is free, the show should be a hot one.

Exhibits

Pablo Picasso Meeting in Montreal continues until November 10 at The Montreal Museum of Fine Arts. The 81 paintings featured span Picasso's entire 75-year career.

While many of the works are either unfinished versions of later works or sketches, the exhibit does offer a personal retrospective of Picasso's style, humour and passions. The works represent an insight into the artist's creative gestations, and his undulation between different themes.

Tickets are \$2.50 with a student I.D. and can be purchased at the museum from 10am. to 10pm., Tuesday through Sunday or at all Ticketron outlets. The Museum is located at 1379 Sherbrooke St. W. (telephone: 286-7184).

Do not miss **Ramses II and his Time** at the Palais de la Civilisation on Ile Notre Dame. The treasures that were excavated from the tomb are spectacular, and some of the artifacts are among the best ever recovered from ancient Egypt. Admission is \$4.50. The exhibit closes on September 29. (tel: 875-1985).

A fascinating display of photography from Tibet, Taiwan, and mainland China is on exhibit at the Salle Wilfrid-Pelletier Hall in Place des Arts.

The hall contains sixty color photos by Hong Kong artist Rebecca Lee. The subject matter includes ancient monasteries, industrial cities, and natural scenic wonders. All the photographs show a striking use of color and a startling range of emotions.

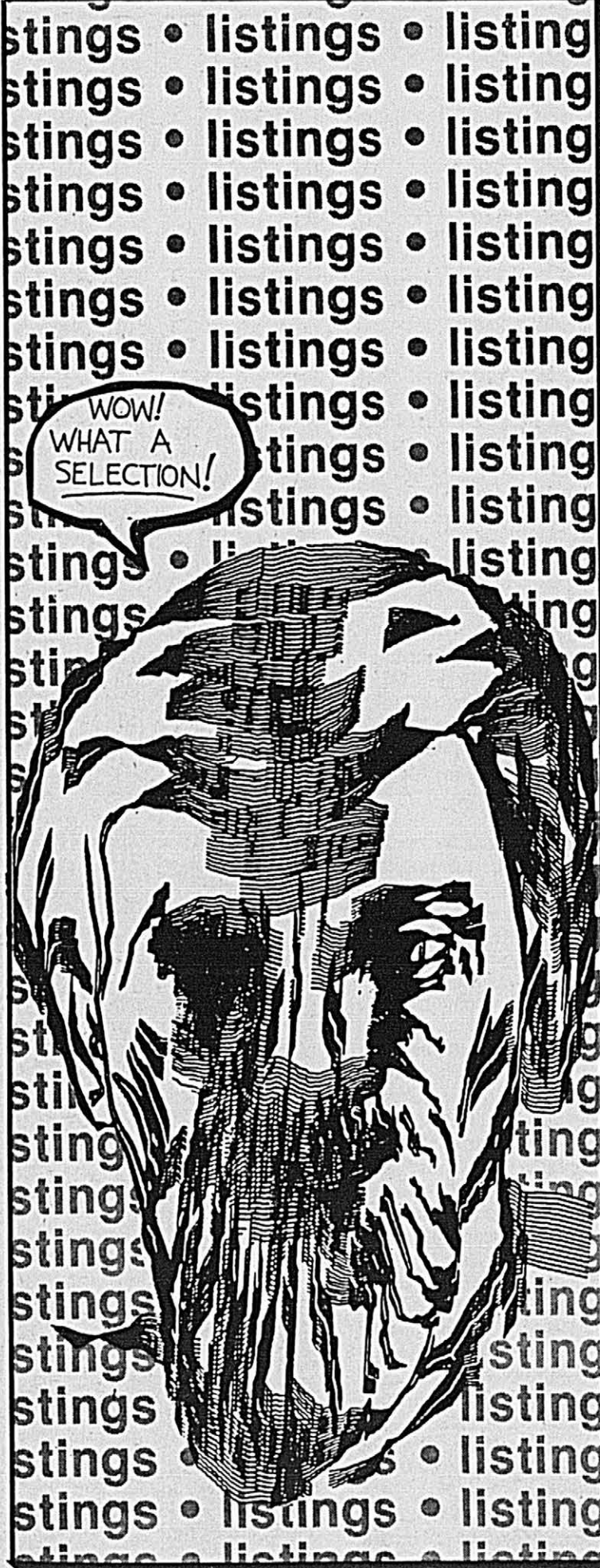
The exhibit will last until October 6, and is open from 9am. to 6pm. daily. Best of all, admission is free.

The McCord Museum, 690 Sherbrooke W., across from Otto Maas Chemistry building, will be showing **John Ostell and Architecture in 19th Century Montreal** until January; S.H. Coward's photos of the fur trade continues through Oct; and **Temoins de la vie musicale en Nouvelle-France** to September 29. Admission is free for McGill students, and insignificant for others.

Theatre

Player's Theatre presents its first production of the season, Neil Simon's **The Gingerbread Lady** through September 21 except Sundays and Mondays, at 20h00 in the Union Building, 3rd floor. Admission is \$5.00 for the general public and \$4.00 for students. Call 392-8989 for more information.

The Tee-Sri Duniya Theatre Company will be performing **The Great Celestial Cow** by British author Sue Townsend. The play is a provocative and sometimes humorous account of an Indian family immigrating to England during the mid-1970's. Townsend, celebrated for her previous work, **The Secret Diary of Adrian Mole**, deals expertly with the themes of prejudice, independence



and the clash of foreign and domestic values. Performances take place from September 12 to 14 at the Centaur Theatre located 453 St. Francis Xavier St. Tickets are available at the theatre for \$5.50.

McGill Welcome Week

Events highlighted for Welcome Week '85 are:

Tonight there will be a free open air concert by **The Glory** on the Lower Campus Field. Any Springsteen fans should attend.

The Polynesian Islands event on Saturday, September 14. There will be performances by **Rational Youth** on the first floor of the Union building as well as shows by **Live Jive** and **The Ron Proby-Paul Revere Duo**, which will take place in the Alley. The performances will take place at 8:00 pm. Admission is \$4.00 for McGill students for each show.

Tickets for all Welcome Week events

are available at Sadie's in the Union Building and McConnel Engineering.

Movies

The Seville theater is offering an excellent chance to see the film **Amadeus** at a good price. There will be screenings of the film on September 13, 14, 15, and 16. Call 932-1139 for the individual times. Admission is \$3.50.

The McGill Film Society is showing **Friday The 13th** tomorrow night at 8:00 pm. in Leacock 132. Admission is \$2.00.

Comedy

Sunday Night Comedy is celebrating their first anniversary this Sunday at Station 10. The show features improvised skits, stand-up comedy, videos, and songs. Watch out for Wackies, when they perform a live hair-cut on stage. Admission is free.

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11:00 AT ZETA PSI—3483 PEEL
11:30 AT LAMBDA CHI ALPHA—3505 PEEL
12:00 AT ALPHA DELTA PHI—3483 STANLEY

record reviews

Shorts

by Richard Rosensweig

The newly formed band, Love and Rockets made their domestic debut in Canada with a reworking of the old Temptations classic, *Ball of Confusion*.

The two remixed versions have been made available in twelve inch format. This marks the reunion of David Jay, Daniel Ash, and Kevin Haskins, formerly of Bauhaus and Tones on Tale.

The tune represents the band's attempt to break out of obscurity and conquer the charts. David Jay's bass is frontlined in order to give the song the punch that it needs to make it in the dance clubs. But the most likable part of the package is Daniel Ash's loose, twangy guitar that has a tendency to mimic the lyrics to funky abandon. This is sure to be the party song of the season.

John Cougar Mellencamp's latest effort is called *Scarecrow*. The album is his bid to ride the current grass-roots rock n' roll wave which took the record industry by storm faster than you can say "Born in the USA".

The difference between Mellencamp and an imitator like John Cafferty is that Mellencamp is the real thing.



Midwest America—past and present. Mellencamp delves into his personal unconscious to deliver a perspective on his own music that seems real and fitting for him as a person rather than a personality.

The album jacket's low gloss factor, quotes from Mellencamp and friends, and the printed lyrics all serve to further

have enough ponderings on rural America to keep any listener interested, and Mellencamp has put a personal stamp on his music that no imitator can ever fake.

The only production failing is a huge gaff occurring on *Between a Laugh and a Tear* in which back-up vocals by Rickie Lee Jones are barely audible,

by Miles Pittman

The latest album from Style Council titled *My Favorite Shop*, previously released under the title *The Internationalists* is an interesting and different album.

Led by Paul Weller, formerly of The Jam, the Council has a definitely jazzy sound. Accompanying this, sound, Weller and his compatriot, Mick Talbot have written some powerful, politically socialist lyrics.

All the individual aspects of the album are technically flawless. The production is brilliant, as is the orchestration. However, despite this, the final package still remains strange and uneasy.

The most striking aspect of the political/jazz mix is that it looks forward, rather than back. Although Weller's ideas and talents may have been put together somewhat less successfully and inappropriately this time, his experiment is sure to bear fruit later on his career.

eye on campus

There are a host of resources available on McGill's campus that are underused. Whether this is from student apathy or lack of publicity is unknown, but regardless of the cause these services deserve attention.

The first is the Instructional Communications Center (ICC) Film Library Film study collection. Located in Leacock basement, ICC has a stock of 350 VHS format video cassettes.

Originally purchased for film study, these cassettes are available for overnight rental at a cost of \$1.00 (\$2.00 Friday to Monday), the lowest priced film rental in town. Anyone can rent a cassette with their McGill I.D. card. Profits from film rentals will be used by the university to upgrade the film collection.

For those worried that the films slated for 'study' might be too austere for the average palate, but fear not; the persons responsible for purchasing these films have proven themselves open-minded and eclectic.

Titles include Classic Hollywood selections such as *Citizen Kane*, *The African Queen* and *Breakfast at Tiffany's*, as well as modern blockbusters: *The Blues Brothers*, *48 Hours* and *The Big Chill*. The library includes some of the best foreign and American directors, such as Woody Allen, Hal Ashby, Federico Fellini, Stanley Kubrick, Ingmar Bergman and Francis Ford Coppola.

For those who enjoy more off-beat films, there are cult classics like *Alice's Restaurant* and *The Fatal Glass of Beer*.

A list of all the films is available from ICC. For students who do not own a VCR, films can be screened in the Red-path Library or in the McGill residences.

Another underused campus service is the free word processing computer equipment that is made available to all students. A 'freebee' code can be acquired at Burnside Hall room 200. This code enables students to use any computer terminals on campus for up to \$150 worth of time for word processing purposes.

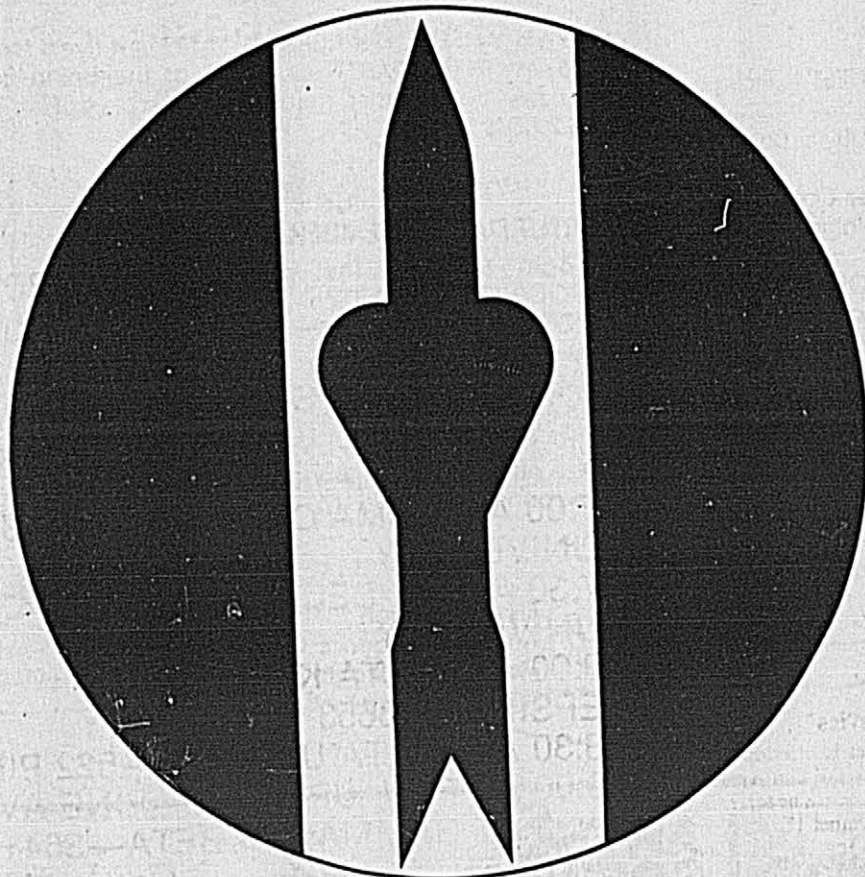
The equipment is available from 5:00 pm. to 8:00 am. weekdays, and anytime on the weekend. The program is self-explanatory, easy to follow, and the amount of time allotted to each student is enough to type and print a 20-page paper.

For students wishing to use more free computer time, they may, through a professor, obtain a code that will give unlimited use of the word processing system.

These codes are good for one semester but may be renewed. A newsletter is available at Burnside Hall, room 200 that offers more information on the service including the locations of available computer terminals.

Richard Rosensweig

BALL OF CONFUSION



LOVE AND ROCKETS

The record displays his integrity by conjuring up images of Mellencamp's rural Indiana home which are based on real people and events.

Songs such as *Small Town* and *Rumble Seat* lets the listener in on the world of

connect the artist with his work.

This earthy, straightforward presentation carries over to the production, which is clear and smooth. All instruments are easily discernable, especially Mellencamp's flawless acoustic guitar.

when they could have carried the song.

All in all though this record is a success. It contains at least three top ten singles, the lyrics

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6. Knowing your identity rather than being confused in your role. Enjoying intimacy rather than staying isolated.
7. Becoming generative rather than stagnating. Achieving integrity rather than despair.
8. Knowing that you are neither a prisoner of your past nor a slave of your future.
9. Self-respect, spontaneity, self-confidence and self-assertiveness.
10. Conclusion.

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EARTH BALL GAME

THURS. SEPT. 19
LOWER CAMPUS FIELD

On Thursday afternoon Hillel takes over the Lower Campus Field for a great big Earth Ball game, between Concordia University Hillel and McGill University Hillel (any student who would like to take part in the game is welcome. The game will start at 1:30 p.m.)

FOR FURTHER INFORMATION CALL JACK
OR MARK 845-9171

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THEATRE SHMEATRE**

THURS. SEPT. 19
3460 STANLEY ST.

At the end of the game Hillel will be hosting an Open House Wine and Cheese Party. This will take place at the Hillel House, 3460 Stanley St. (The party will get under way for those who do not take part in the Earth Ball game, at 4:00 p.m.) Entertainment will be provided by the fast-paced comedy team called Theatre Shmeatre. So come join us for what is going to be a most exciting evening of fun. Theatre Shmeatre will begin at 6:00 p.m.

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- 1pm 'BANANA EATING CONTEST'*. Lower Campus
- 4pm to 6:30pm 'OPEN HOUSE'*. Chaplaincy Service & Newman Center, 3484 Peel St.
- 8pm Paradise on Lowe Campus. 'ALOHA OPEN AIR CONCERT'*** featuring THE GLORY. Co-sponsored by E.U.S.

FRIDAY SEPTEMBER 13

- 11am to 4pm 'ALOHA OPEN AIR PUB'*. Beer and Barbeque on Lower Campus
- 1pm 'HONOLULU GOLF CLASSIC'*. Bring anything but a golf club, lobby Union Bldg.

- 7pm 'ANNUAL FRAT CRAWL'**** (see flyers for details)
- 8pm 'THEME PARTY' -Surf's up at the Union Ballroom. Prizes for outfits. Hula contest, Limbo contest, \$2.00/\$3.00

SATURDAY SEPTEMBER 14

- 8pm to 4am The Union Building becomes THE POLYNESIAN ISLANDS' OAHU (The Alley)—Live Jive, Ron Proby & Paul Revere Duo MAUI (Gert's)—D.J and dancing KAUAI (The Caf)—Music and breakfast 1am HAWAII (Ballroom)—LIVE BAND featuring Rational Youth One price to visit all islands, \$4.00/\$5.00 Co-sponsored by A.S.U.S. (See posters for more details)

Sponsored by
Student Services and Students' Society

- * Free Admission
- ** An Inter Residence Council event
- *** Moved to Ballroom in the event of rain
- **** An Inter Fraternity Council event

MCGILL PROGRAMMING
THE NETWORK

MCGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY



Budweiser

Welcome Week and A.S.U.S. presents
"RATIONAL YOUTH"

\$4.00 (McGill ID.)
\$5.00 (Public)

Sat. Sept. 14th
Doors open at 8:00 p.m.
**STUDENT UNION
BALLROOM**
(Polynesian Islands)

events

Thursday
McGill Nightline reopens Thursday, Sept. 12 at 21h00. Call 392-8234. Recruitment information meeting will be held Monday, Sept. 16 at 15h30 and Tuesday Sept. 17 at 15h30 in room 425 of the Student Union Building.

McGill Women's Rugby first field practice, Thursday, Sept. 12, 16h30-18h00 at Forbes Field. Newcomers are welcome. No experience is necessary. Join us to keep making McGill proud.

The Observer Meeting for everyone and anyone Thursday Sept. 12, in Arts 305 at 15h30. For more information call 844-6042.

Library Tour I: Undergraduate Library. A walking tour of the Undergraduate Library and its Audio Visual Service will take place at 13h00-14h00 and 15h00-16h00. The tour will begin at the Undergraduate Library Reference/Information Desk, Main Floor. For more information call 392-4288.

Montréal Neurological Hospital. An information session for prospective members of the McGill Students Volunteers Programme will take place at 16h30 at the MNH, 3801 University St. For more information phone John Hale, 288-0463.

McGill Students for Life presents the film *The Miracle of Life* Thursday, Sept 12 at 17h00 and 19h00, Union 425. All welcome.

BIRT Apartheid is necessary. For more information call 937-4405.

Library Tour II: McLennan Library. Visit McLennan, McGill's research library for Social Sciences and Humanities and see some of its special collections: Rare Books, and Lande Room, Government Documents and more. Tours begin at the Undergraduate Library/Info. 13h00-14h00 and 15h00-16h00. For more information call 392-4288.

Apartheid is a system of national oppression and violent labour exploitation which controls, channels and allocates black labour, amongst the cheapest in the world. It ensures white minority privilege and provides exorbitant profits for transnational corporations. The United Nations has declared apartheid a Crime Against Humanity.

Saturday
The Young People's Federation of Combined Jewish Appeal is *Taking Off* for an evening of fun and dance at the Shaar Zion Synagogue, Sat., Sept. 14 at 21h00. Special Guest: host Rick Peterson of FM 96. Dress: semi-formal. Cost: \$8.00 economy, \$10 first-class. For more info. contact: YPF office, 735-3541 ext. 263.

Sunday
Come worship at 10h30 at St.-Martha's-in-the-Basement, 3521 University Street. Brunch follows, all welcome. For more information call 849-2042 or 392-5890.

Rm 404. For information or if you can't make it, call Aurèle at 274-1525, or Amy at 270-5750.

Dr. Thomas Sebeok will be speaking on *Semiotic Approaches to the Saga of Sherlock Holmes*, Monday Sept. 16, 1985, at 19h30, Lea 132. All are welcome.

GALOM, (Gays and Lesbians of McGill) will be holding its first meeting of the year, Monday Sept. 16, 18h30-2130 in Union 425. For more information call 392-8912.

Auditions for the McGill

Drama production of *The Ballad of the Sad Café* by Edward Albee will take place today and tomorrow (Sept. 16 & 17) from 19h00-22h00 in Moyse Hall (Arts Bldg.). Audition forms are available in Arts 155. Needed: 6 women, 10 men — one woman extremely tall and

athletic; one man under 4'5". **Scrivener Creative Journal** needs writers, editors, artists, production help, photographers, managers. Everyone's Welcome. Staff Meeting, Monday Sept. 16, 16h30 in Arts 305. For information call 392-9983.

au 2ème

Coiffure

Esthétique

3414 Ave. du Parc, Suite 220
 (Corner of Sherbrooke) H2X 2H5
 Tel: (514) 843-6268

Specials for McGill Students

Shampoo, cut and style: Men: \$9

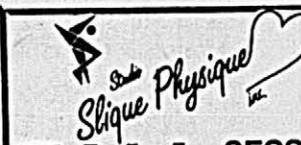
Shampoo, cut and style: Women: \$14

Perm or modeling: Women or Men: from \$20

Facial: \$15

Waxing: \$8/\$15

Electrolysis: 20% discount



1637 St. Catherine W.,
 Suite 300
 Montréal, Qué.

FALL SESSION 85

We specialize in:

• BODY SHAPING

Combines calisthenics with the use of light weights for strength & definition.
 A very popular course! — Beginner — advanced levels.

• AEROBIC DANCE & FITNESS

• WORKOUT + +

Taught by 2 instructors simultaneously, this high energy aerobic & light weight class is a must for the true fitness fanatic.

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• C.P.R. & Fitness Certified Staff

• Open Saturday and Sunday

• Wooden Floors, Wall-to-Wall Mirrors

• Exercise Mats, Light Weights & Ankle Weights

• Provided

• Showers, Soap & Towels Available

• Tanning Salon

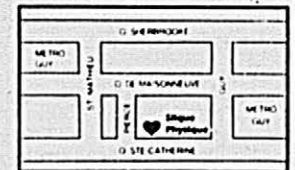
• Juice Bar

McGill University

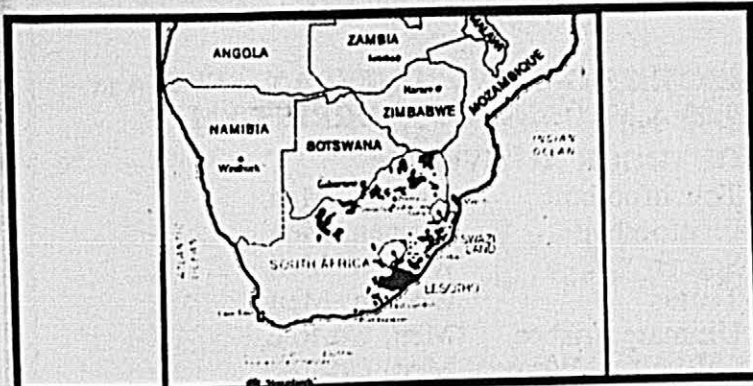
-10%

Students & Staff

This fall, try our ultimate YUPPIE challenge
 All major credit cards accepted.



931-0621



Friday
McGill Film Society presents *Friday the 13th*, on Friday, September 13 at 20h00 in Leacock 132. Draw to be held for a FREE semester movie pass.

Debating Union's first meeting of the year will take place 15h00, Friday Sept. 13, in Union 425-426. Resolution:

5th Annual Terry Fox Run Sunday Sept 15, 9h00-14h00. McGill University group run at 13h00. Beaver Lake. Bring a friend. For more information call 931-7548.

Monday
Alliance friends & fellow travellers: Regroupment meeting Monday at 17h30 in

Unknown and unused campus resources

All South Africans are Born Equal

Eligibility to vote
 Number of doctors
 Number of teachers per child
 Cost of education
 Infant mortality

Average life expectancy

Monthly income by sector (1983)

Mining
 Manufacturing
 Construction
 Food & Retail

Industrial deaths (1983)

Permanently disabled

Black
 Never
 1 per 91,000
 1 per 60
 paid
 20% (cities)
 40% (rural)
 51 (males)
 58 (females)

White
 every 5 years
 1 per 330
 1 per 22
 free
 2.7%
 65 (males)
 73 (females)

\$251

362

297

242

1,195

21,356

\$1,222

1,429

1,493

1,174

191

1,949

TENNIS

2
 FOR
 1

FOR STUDENTS
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 (23 years and under)
MEMBERSHIP
 GOOD FOR
 TENNIS, SQUASH
 AND
 RAQUETBALL...

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 AND GET THE SECOND ONE
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THIS PROMOTION ENDS OCTOBER 13th 1985

move it and prompt

HIGH HOLIDAY SCHEDULE

ROSH HASHONAH

Sunday, September 15th

6:49 p.m. Candle Lighting
7:00 p.m. Services
Traditional Holiday M.

Monday, September 16th

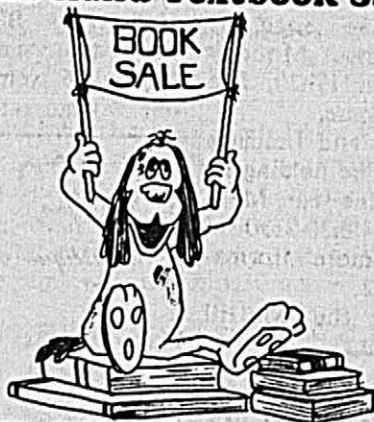
10:00 a.m. Services
12:00 p.m. Shofar Blowing
1:30 p.m. Kiddush & Meal
7:30 p.m. Services &
Candle Lighting
after 7:49 p.m. Yom Tov Meal

Tuesday, September 17th

10:00 a.m. Services
12:00 p.m. Shofar Blowing
1:30 p.m. Kiddush & Meal

AT
CHABAD HOUSE
JEWISH STUDENT CENTRE
3429 PEEL ST.
PLEASE RESERVE
842-6616 NO CHARGES

Buy your textbooks at the Second Hand Textbook Sale



THE SECOND HAND TEXTBOOK SALE SAVE MEGABUCKS

Room B09/10
Student Union Building
3480 McTavish Street
9a.m. to 4p.m.
(weekdays only)

- Bring in your old textbooks

- Friday, Sept. 6 to
Friday, Sept. 13

Please! McGill course material only

Note: Set your own prices for books
you wish to sell — 10%
deducted for operating costs.

- Books on sale
Tuesday, Sept. 10 to
Wednesday, Sept. 18

- Collect money and/or
unsold books
Thursday, Sept. 19 to
Monday, Sept. 23



McGILL UNIVERSITY DEPARTMENT OF ATHLETICS INTERCOLLEGIATE SPORTS ACTION

SEASON PASSES

Season Passes for Intercollegiate Sports Events
are now on sale!!!

See a whole season of Football, Hockey and
Basketball Action for just \$15.00!!!

(Regular admission: Students \$2/game).

Passes are on sale at:

The General Office (G3)
Sir Arthur Currie Memorial
Gymnasium

475 Pine Avenue West
392-4725

- * Bonus: For the first 300 season passes sold,
purchaser receives either a McGill rain
poncho or football cap free of charge.

McGILL UNIVERSITY INSTRUCTIONAL PROGRAM FALL TERM

REGISTRATION: Wednesday, September 18, 1985
18h00, Currie Gymnasium
475 Pine Avenue West

ACTIVITIES DANCE

Ballet	\$25
Jazz	\$22
Social	\$15

FITNESS

Get Fit	\$15
Staff Fitness	\$20/\$60
Weight Training	\$12
Action Aerobics	\$16
Staff Aerobics	\$20/\$60
Total Workout	\$1
Runner's Clinic	\$15

RACQUETS

Squash I	\$10
Squash II	\$12
Squash (Private)	\$12
Tennis I	\$12
Tennis II	\$12
Tennis (Rockland)	\$50
Badminton	\$10

MARTIAL ARTS

Aikido	\$20
Shorinjiyu Karate I	\$20
Shorinjiyu Karate II	\$20
Shotokan Karate I	\$20
Shotokan Karate II	\$20
Samurai I	\$20
Samurai II	\$20
Judo	\$20
Tai Chi	\$20

Women's Self-Defense	\$15
Tae Kwon Do	\$20

OUTDOOR PURSUITS

Rock Climbing	\$30
Kayaking	\$20
Equestrian	\$75
Archery	\$12
Fencing I	\$15
Fencing II	\$18
Golf	\$12
Yoga I	\$15
Yoga II	\$15
Skating	\$12
Hockey I	\$20
Hockey II	\$25
Staff Hockey	\$80
CPR Heart Saver	\$28

AQUATICS

Yellow/Orange/Red	\$12
Maroon/Blue	\$12
Green/Grey/White	\$15
Esso Swim	\$15
Skin Diving	\$15
Aquacises/Swimnastics	\$12
SWIMFIT	\$12
Stroke Improvement	\$12
Synchro Swim/Star Prog.	\$12

CERTIFICATION

Bronze Medallion	\$20
Bronze Cross	\$20
Award of Merit	\$20
National Lifeguard	\$100
Red Cross Instructors	\$75
S.C.U.B.A.	\$128

ALL COURSES ARE CO-ED
FIRST COME, FIRST SERVED
YOU MUST REGISTER IN PERSON WITH AN I.D. OR GYM MEMBERSHIP CARD
CLASSES START THE WEEK OF SEPTEMBER 23, UNLESS OTHERWISE INDICATED.
INFORMATION: Office G7, Currie Gymnasium, Phone 392-4737

INTRAMURAL SPORTS

ENTRIES OPEN: WEDNESDAY, SEPT. 4 at
9:00 A.M. Office G35—CURRIE GYM

OUTDOOR ACTIVITIES:

Touchfootball	Men
Flagfootball	Women, Men
Soccer	Women, Men
Tennis	Women, Men
Ultimate Frisbee	Men, Co-Rec
Softball	Women, Men, Co-Rec
Rugby	Men

ENTRIES CLOSE: MONDAY, SEPT 16 at 4:30
P.M.

CAPTAIN'S MEETING: MONDAY, SEPT. 16
at 5:15 P.M.

Each team MUST have a representative at the
meeting or they will not be included in the
schedule

ENTRIES OPEN: MONDAY, OCTOBER 1 at
9:00 A.M. OFFICE G35—CURRIE GYM

INDOOR ACTIVITIES:

BASKETBALL	Women, Men, Co-Rec
VOLLEYBALL	Women, Men, Co-Rec
ICE HOCKEY	Women, Men

ENTRIES CLOSE: MONDAY, OCTOBER 7 at
4:30 P.M.

CAPTAIN'S MEETING: MONDAY, OCTOBER
7 at 5:15 P.M.

TEAM ENTRIES ARE LIMITED—SIGN UP
NOW!

WIAC and MIAC Faculty Reps are needed. Call
392-4730 for more information.

NEWSFLASH!**Sadie's****SADIE'S HAS MOVED!**

**OUR NEW LOCATION IS ON
THE FIRST FLOOR OF THE
UNION BUILDING,
ROOM 111**

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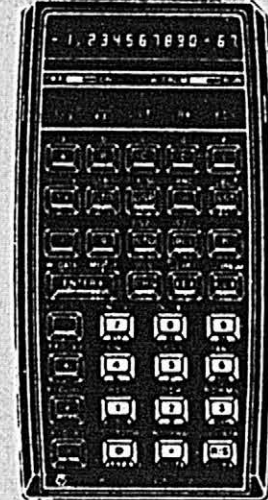
SAME GREAT SERVICE!**SAME GREAT PRICES!**

**PLEASE DROP BY
AND SEE US SOON!**

A pig in the night

**Get Off to a Good Start with
HEWLETT PACKARD**

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- HP-16C Slim-line Programmable for Computer Science \$192.45
- HP-41CV Advanced Programmable Alphanumeric \$336.31
- HP-41CX Advanced Programmable Alphanumeric with Extended Functions \$495.72



We also carry a large selection of HP accessories. Detailed literature available at both locations. All Hewlett Packard calculators carry our full double guarantee. Prices quoted reflect 10% student discount. P.S.T. Extra. Prices subject to change without notice.

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II McConnell Engineering 392-8960

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Students' Society

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Believe it! For just 25¢ a day, based on a full-term subscription rate, you can pick up your daily issues of **THE NEW YORK TIMES** on a special educational offer brought to you by **SADIE'S**. The offer runs on schooldays starting on Monday, September 16th and running until Friday, April 11th 1985. To save more than 50% off the regular newsstand price, simply fill out the form below and return it to either **SADIE'S** location, by Monday, September 16th latest.

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Subscription begins Monday, September 16th and ends Friday, December 6th for the Fall Term
 Payment can be made by cash or cheque at **SADIE'S**.

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MCGILL FILM SOCIETY



SCREENINGS: Leacock 132 (L132) or Frank Dawson Adams Auditorium (FDAA)
All films are for audiences 18 years of age or over.

ADMISSION: \$2.00, except for Sept. 26 and Oct. 11

* October 11, Special double feature in conjunction with McGill Blood Drive. Admission is \$1.99 for blood donors; all others \$2.99. First feature starts at 7:00 pm.

** September 26, Special presentation by "Action 85" International Youth Year Week at McGill University, Sept. 23-28. Free admission. Movie starts at 8:30 pm.

Thursday

★ Thursday, Sept. 26 IYY WEEK 8:30 pm / L132 ★
★ **WAR GAMES** 1983, 114 min., d/ J. Badham, w/ Matthew Broderick, Dabney Coleman ★ ★
★ David wants to play a game, but the computer doesn't know it's only a game. ★
★ **FREE** ★

Thursday, Oct. 3 8:00 pm / FDAA
TOP HAT 1935, 100 min., (b / w) d/ M. Sandrich, w/ Fred Astaire, Ginger Rogers
In this Irving Berlin musical, Astaire plays a dancer who pursues the girl of his dreams.

Thursday, Oct. 10 8:00 pm / FDAA
AN AMERICAN IN PARIS 1951, 113 min., d/ V. Minnelli, w/ Gene Kelly, Leslie Caron
Music by George Gershwin, and dancing by Gene Kelly. Oscar for Best Picture.

Thursday, Oct. 17 8:00 pm / FDAA
GUESS WHO'S COMING TO DINNER 1967, 108 min., d/ S. Kramer, w/ Sidney Poitier, Katharine Hepburn
A well-to-do San Francisco girl announces that she is going to marry a black man, but her parents find that they are less broad-minded than they thought.

Thursday, Oct. 24 8:00 pm / FDAA
STAR WARS 1977, 121 min., d/ G. Lucas, w/ Mark Hamill, Alec Guinness, Harrison Ford
A long time ago in a galaxy far, far away...

Thursday, Oct. 31 8:00 pm / FDAA
THE CREATURE FROM THE BLACK LAGOON In 3-D 1954, 79 min., (b / w) d/ J. Arnold, w/ Richard Carlson, Julia Adams
A monster falls in love with a woman.
LIMITED SEATING

Thursday, Nov. 7 8:00 pm / FDAA
ON THE WATERFRONT 1954, 108 min., (b / w) d/ E. Kazan, w/ Marlon Brando, Eva Marie Saint
The classic drama of corruption and defiance. Oscar for Best Picture, Director, Actor.

Thursday, Nov. 14 8:00 pm / FDAA
REBEL WITHOUT A CAUSE 1955, 111 min., d/ N. Ray, w/ James Dean, Natalie Wood, Sal Mineo
A young man is alienated from the adult world and from most of his peers.

Thursday, Nov. 21 8:00 pm / FDAA
THE PHILADELPHIA STORY 1940, 100 min., (b / w) d/ G. Cukor, w/ James Stewart, Katharine Hepburn, Cary Grant
A wealthy heiress in search of romance. Oscars for Best Picture, Actor, Actress...

Thursday, Nov. 28 8:00 pm / FDAA
DIAL M FOR MURDER 1954, 105 min., d/ A. Hitchcock, w/ Grace Kelly, Ray Milland
Kelly is suspected of murdering a man she didn't even know, or did she?

Friday

Friday, Sept. 13 8:00 pm / L132
FRIDAY THE 13th 1980, 98 min., d/ S. Cunningham, w/ Betsy Palmer, Adrienne King
They are warned... They are doomed... And on Friday the 13th, nothing can save them.

Friday, Sept. 20 8:00 pm / L132
THE KARATE KID 1984, 127 min., d/ J. Avildsen, w/ Ralph Macchio, Noriyuki "Pat" Morita
A high school student learns karate to defend himself from a gang of bullies.

Friday, Sept. 27 8:00 pm / FDAA
DR. STRANGELOVE (or HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB) 1963, 93 min., (b / w) d/ S. Kubrick, w/ Peter Sellers, George C. Scott
A nutty U.S. Air Force general launches a nuclear strike on the Soviet Union.

Friday, Oct. 4 8:00 pm / L132
THE TIME MACHINE 1960, 103 min., d/ G. Pal, w/ Rod Taylor, Alan Young
A turn of the century scientist invents a time machine and is propelled 80 centuries into the future.

★ Friday, Oct. 11 **BLOOD DRIVE** 7:00 pm / L132 ★
★ **DOUBLE FEATURE** ★
★ **GHOSTBUSTERS** 1984, 104 min., d/ I. Reitman, w/ Bill Murray, Dan Aykroyd ★
★ **THE ROCKY HORROR PICTURE SHOW** 1975, 100 min., d/ J. Sharman, w/ Tim Curry, Susan Sarandon ★

Friday, Oct. 18 8:00 pm / L132
WEST SIDE STORY 1961, 155 min., d/ R. Wise, J. Robins w/ Natalie Wood, Rita Moreno
A musical adaptation of "Romeo and Juliet" set in the streets of New York. Music by Leonard Bernstein.

Friday, Oct. 25 8:00 pm / L132
THE EMPIRE STRIKES BACK 1980, 124 min., d/ G. Lucas, w/ Harrison Ford, Carrie Fischer
The battle continues between the rebels and the Imperial fleet.

Friday, Nov. 1 8:00 pm / L132
THE BIRDS 1963, 119 min., d/ A. Hitchcock, w/ Rod Taylor, Suzanne Pleshette
Alfred Hitchcock's classic thriller about birds that have gone berserk.

Friday, Nov. 8 8:00 pm / FDAA
MURDER BY DEATH 1976, 96 min., d/ R. Moore, w/ David Niven, Truman Capote
Neil Simon's riotous, loving tribute to the great movie detectives.

Friday, Nov. 15 8:00 pm / L132
GREYSTOKE, THE LEGEND OF TARZAN, LORD OF THE APES 1983, 137 min., d/ H. Hudson, w/ Christopher Lambert, Ralph Richardson
A boy, lost in the jungle and brought up by apes, tries to reenter aristocratic society.

Friday, Nov. 22 8:00 pm / FDAA
BATMAN 1966, 105 min., d/ L. Martinson, w/ Adam West, Burt Ward, Caesar Romero, Burgess Meredith
The dynamic duo fight a flock of arch-enemies to save the U.N.

Friday, Nov. 29 8:00 pm / FDAA
SPINAL TAP 1983, 98 min., d/ R. Reiner, w/ Christopher Guest, Michael McKean
The story of the life, death, and ultimate resurrection of a super star rock band.



McGill Film Society
3480 McTavish Street, room 432, 392-8934

Saturday

Saturday, Sept. 21 8:00 pm / L132
48 HOURS 1982, 97 min., d/ W. Hill, w/ Eddie Murphy, Nick Nolte
Two opposites suddenly find their lives united in a common cause for just 48 hours.

Saturday, Sept. 28 8:00 pm / L132
BEING THERE 1979, 130 min., d/ H. Ashby, w/ Peter Sellers, Shirley Maclaine, Melvyn Douglas
Peter Sellers is a simple gardener who becomes an advisor to the President.

Saturday, Oct. 5 8:00 pm / FDAA
RAIDERS OF THE LOST ARK 1981, 115 min., d/ S. Spielberg, w/ Harrison Ford, Karen Allen
The adventurous Indiana Jones must keep the Lost Ark of the Covenant out of Hitler's hands.

Saturday, Oct. 12 8:00 pm / L132
A SOLDIER'S STORY 1984, 100 min., d/ N. Jewison, w/ Howard F. Rollins, Jr., Adolf Caesar
A black Pentagon lawyer struggles to overcome Southern racism in the Army during WWII.

Saturday, Oct. 19 8:00 pm / L132
TRADING PLACES 1983, 117 min., d/ J. Landis, w/ Dan Aykroyd, Eddie Murphy, Jamie Lee Curtis
A rising executive and a con man become unknowing guinea pigs in a bizarre experiment.

Saturday, Oct. 26 8:00 pm / L132
RETURN OF THE JEDI 1983, 133 min., d/ G. Lucas, w/ Mark Hamill, Carrie Fischer, Harrison Ford
The Rebels make one last effort to destroy the Imperial fleet.

Saturday, Nov. 2 8:00 pm / L132
POLTERGEIST 1982, 115 min., d/ T. Hooper, w/ Jo Beth Williams, Craig T. Nelson
They're here...

Saturday, Nov. 9 8:00 pm / L132
THE DEER HUNTER 1977, 183 min., d/ M. Cimino, w/ Robert DeNiro, Christopher Walken, Meryl Streep
A revealing look at the horrors of the war in Vietnam. Oscars for Best Picture, Best Director.

Saturday, Nov. 16 8:00 pm / L132
TERMINATOR 1984, 105 min., d/ J. Cammeron, w/ Arnold Schwarzenegger, Linda Allen
The ultimate killing machine is sent from the future to prevent its own destruction.

Saturday, Nov. 23 8:00 pm / FDAA
THE VERDICT 1982, 128 min., d/ S. Lumet, w/ Paul Newman, Charlotte Rampling
The story of the redemption of a lawyer who has reached his personal and professional depths.

Saturday, Nov. 30 8:00 pm / L132
POLICE ACADEMY II 1985, 97 min., d/ J. Paris, w/ Steve Guttenberg, David Gail
Mahoney and the other misfits are turned loose to apprehend a gang of spray paint terrorists.

President: Kevin Davis
Vice President: Robert Heuser

FALL 1985

Treasurer: Paul Pickersgill
Publicity: Nancy Davidsen